|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **S1.\_L** | | **S1.\_R** | | **S2.\_L** | | **S2.\_R** | |
| **1** | painting | **1** |  | **1** | **POR**/Burgess | **1** | **POR**/Burgess |
| **2** | **SCI**/botany | **2** | **SCI**/botany | **2** | **POR**/Burgess | **2** | **POR**/Burgess |
| **3** | **SCI**/botany | **3** | for conservation | **3** | **POR**/Burgess | **3** | **POR**/Burgess |
| **4** | available | **4** | **SCI**/predictive | **4** | **POR**/Burgess | **4** | **POR**/Burgess |
| **5** | **SOC**/Indian posters | **5** | available | **5** | **POR**/Burgess | **5** | **POR**/Burgess |
| **6** | **MSR**/ANAT/PHYSIOGNOMY/Lavater | **6** | **MSR**/ANAT/PHYSIOGNOMY/Lavater | **6** | **POR**/Burgess | **6** | **POR**/Burgess |
| **7** | **MSR**/ANAT/PHYSIOGNOMY/Lavater | **7** | available | **7** | **POR**/Burgess | **7** | **POR**/Burgess |
| **8** | **PHO**/A/Thomson | **8** | **PHO**/A/Thomson | **7A** | **PHO**/A/Thomson | **7A** | **PHO**/A/Thomson |
| **8** | **PHO**/A/Thomson | **8** | **PHO**/A/Thomson |
| **9** | [shelf does not exist] | **9** | [shelf does not exist] | **9** | **POR**/Burgess | **9** | **POR**/Burgess |
| **10** | Exhibition Store store | **10** | Exhibition Store store | **10** | **POR**/Burgess | **10** | **POR**/Burgess |
| **11** | [shelf does not exist] | **11** | [shelf does not exist] | **11** | **POR**/Burgess | **11** | **POR**/Burgess |
| **12** | Exhibition Store store | **12** | Exhibition Store store | **12** | **POR**/Burgess | **12** | **POR**/Burgess |
| **13** | **POR**/Burgess | **13** | **POR**/Burgess | **13** | **POR**/Burgess | **13** | **POR**/Burgess |
| **14** | **POR**/Burgess | **14** | **POR**/Burgess | **14** | **POR**/Burgess | **14** | **POR**/Burgess |
| **15** | **POR**/Burgess | **15** | **POR**/Burgess | **15** | **POR**/Burgess | **15** | **POR**/Burgess |

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| **S3.-L** | | **S3.-R** | | **S4.\_L** | | **S4.\_R** | |
| **1** | **POR**/Burgess | **1** | **POR**/Burgess | **1** | **POR**/Burgess | **1** | **POR**/Burgess |
| **2** | **POR**/Burgess | **2** | **POR**/Burgess | **2** | **POR**/Burgess | **2** | **POR**/Burgess |
| **3** | **POR**/Burgess | **3** | **POR**/Burgess | **3** | **POR**/Burgess | **3** | **POR**/Burgess |
| **4** | **POR**/Burgess | **4** | **POR**/Burgess | **4** | **POR**/Burgess | **4** | **POR**/Burgess |
| **5** | **POR**/Burgess | **5** | **POR**/Burgess | **5** | **POR**/Burgess | **5** | **POR**/Burgess |
| **6** | **POR**/Burgess | **6** | **POR**/Burgess | **6** | **POR**/Burgess | **6** | **POR**/Burgess |
| **7** | **POR**/Burgess | **7** | **POR**/Burgess | **7** | **POR**/Burgess | **7** | **POR**/Burgess |
| **8** | **PHO**/A/Thomson | **8** | **PHO**/A/Thomson | **8** | **PHO**/A/Thomson | **8** | **PHO**/A/Thomson |
| **9** | **POR**/Burgess | **9** | **POR**/Burgess | **9** | **POR**/Burgess | **9** | **POR**/Burgess |
| **10** | **POR**/Burgess | **10** | **POR**/Burgess | **10** | **POR**/Burgess | **10** | **POR**/Burgess |
| **11** | **POR**/Burgess | **11** | **POR**/Burgess | **11** | **POR**/Burgess | **11** | **POR**/Burgess |
| **12** | **POR**/Burgess | **12** | **POR**/Burgess | **12** | **POR**/Burgess | **12** | **POR**/Burgess |
| **13** | **POR**/Burgess | **13** | **POR**/Burgess | **13** | **POR**/Burgess | **13** | **POR**/Burgess |
| **14** | **POR**/Burgess | **14** | **POR**/Burgess | **14** | **POR**/Burgess | **14** | **POR**/Burgess |
| **15** | **POR**/Burgess | **15** | **POR**/Burgess | **15** | **POR**/Burgess | **15** | **POR**/Burgess |

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| **S5.\_L** | | **S5.\_R** | | **S6.\_L** | | **S6.\_R** | |
| **1** | **POR**/Burgess | **1** | **POR**/Burgess | **1** | **POR**/Not in Burgess? | **1** | PER/MSR/A-H |
| **2** | **POR**/Burgess | **2** | **POR**/Burgess | **2** | PER/MSR/Jenner | **2** | PER/MSR/K-L |
| **3** | **POR**/Burgess | **3** | **POR**/Burgess | **3** | PER/MSR/M-Z | **3** | **A**/Titlepages |
| **4** | **POR**/Burgess | **4** | **POR**/Burgess | **4** | **POR**/cuttings A-Z | **4** | **POR**/cuttings A-Z |
| **5** | **POR**/Burgess | **5** | **POR**/Burgess | **5** | **POR**/cuttings A-Z | **5** | **POR**/cuttings A-Z |
| **6** | **POR**/Burgess | **6** | **POR**/Burgess | **6** | **POR**/groups and combos/Mansch's medical world | **6** | **POR**/MSR/Comp. imps/J-L |
| **7** | **POR**/Burgess | **7** | **POR**/Burgess | **7** | **POR**/MSR/Comp. imps/L-M | **7** | **POR**/cuttings A-Z? |
| **8** | **PHO**/Thomson | **8** | **PHO**/Thomson | **8** | **PHO/**Thomson | **8** | **PHO/**Thomson |
| **9** | **POR**/Burgess | **9** | **POR**/Burgess | **9** | **POR**/cuttings A-Z? | **9** | **POR**/cuttings A-Z? |
| **10** | **POR**/Burgess | **10** | **POR**/Burgess | **10** | **POR**/cuttings A-Z? | **10** | **POR**/MISC |
| **11** | **POR**/Burgess/framed | **11** | **POR**/Burgess/framed | **11** | **POR**/groups | **11** | **POR**/groups and **POR**/groups/death scenes |
| **12** | **POR**/Not in Burgess? | **12** | **POR**/Not in Burgess? | **12** | **POR**/groups | **12** | **POR**/MILITARY/A-B |
| **13** | **POR**/Not in Burgess? | **13** | **POR**/Not in Burgess? | **13** | **POR**/MILITARY/B | **13** | **POR**/MILITARY/C |
| **14** | **POR**/Not in Burgess? | **14** | **POR**/Not in Burgess? | **14** | **POR**/MILITARY/C | **14** | **POR**/MILITARY/D |
| **15** | unstretched oil paintings | **15** | French collection (part of) | **15** | **POR**/MILITARY/F-G | **15** | **POR**/MILITARY/G |

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| **S7.\_L** | | | **S7.\_R** | | **S8.\_L** | | | **S8.\_R** | | |
| **1** | **POR**/MILITARY/H | | **1** | **POR**/MILITARY/I-K | **1** | **MSR**/ANATOMY | | **1** | | **MSR**/ANATOMY |
| **2** | **POR**/MILITARY/L? | | **2** | **POR**/MILITARY/N?? | **2** | **MSR**/ANATOMY | | **2** | | **MSR**/ANATOMY |
| **3** | **POR**/MILITARY/O-Q | | **3** | **POR**/MILITARY/M? | **3** | **MSR**/ANATOMY | | **3** | | **MSR**/ANATOMY |
| **4** | **POR**/MILITARY/R | | **4** | **POR**/MILITARY/S | **4** | **MSR**/ANATOMY | | **4** | | **MSR**/ANATOMY |
| **5** | **POR**/MILITARY/T-V | | **5** | **POR**/MILITARY/W | **5** | **MSR**/ANATOMY/J.Hull Grundy | | **5** | | **MSR**/ANATOMY/dissection scenes |
| **6** | **POR**/MILITARY/Y-Z, groups, and generic | | **6** | **PHO**/SOC/WAR/Knapp | **6** | **MSR**/ANATOMY/dissection scenes | | **6** | | **MSR**/ANATOMY/MORBID; 1690-1806 |
| **7** | **MSR**/ANAT/L Baskin | | **7** | **MSR**/various/comp imp | **7** | **MSR**/ANATOMY/MORBID: by date ca. 1810-1830 | | **7** | | **MSR**/ANATOMY/MORBID/Rich. Bright |
| **8** | **PHO**/Thomson and MSR/ABN/Siamese twins | | **8** | **PHO**/Thomson | **8** | **PHO**/Thomson | | **8** | | **PHO**/Thomson |
| **9** | **MSR**/various/comp imp | | **9** | **MSR**/various/comp imp | **9** | **MSR**/ANATOMY/MORBID/Richard Bright | | **9** | | **MSR**/ANATOMY/MORBID: by date 1832-1841 |
| **10** | **MSR**/ABN/comp imp | | **10** | **MSR**/ABN | **10** | **MSR**/ANATOMY/MORBID: by date ca 1842-1888 | | **10** | | **MSR**/ANATOMY/MORBID: C d'Alton 1-3A |
| **11** | **MSR**/ABN/ | | **11** | **MSR**/ABN | **11** | **MSR**/ANATOMY/MORBID: C d'Alton 4-4B | | **11** | | **MSR**/ANATOMY/MORBID: C d'Alton 5-9 |
| **12** | **MSR**/ABN | | **12** | **MSR**/ALLEGORIES | **12** | **MSR**/ANATOMY/MORBID: Album of watercolours | | **12** | | **MSR**/ANATOMY/MORBID: Kast, 1892 |
| **13** | **MSR**/ALLEGORIES | | **13** | **MSR**/ALLEGORIES | **13** | **MSR**/ANATOMY/MORBID: by date 1895- | | **13** | | **MSR**/ANATOMY/MORBID: WMMS |
| **14** | **MSR**/ANATOMY | | **14** | **MSR**/ANATOMY | **14** | **MSR**/ANATOMY/MORBID: T.R. Elliott coll. | | **14** | | **MSR**/ANATOMY/MORBID: IMI gift |
| **15** | **MSR**/ANATOMY | | **15** | **MSR**/ANATOMY | **15** | **MSR**/ANATOMY/IMI. gift | | **15** | | **MSR**/ANATOMY/5XX |
| **S9.\_L** | | | **S9.\_R** | | **S10.\_L** | | **S10.\_R** | | | |
| **1** | | **MSR**/ANAT/MORBID/Nicolson | **1** | **MSR**/ANAT/MORBID/Nicolson | **1** | **MSR**/CAR/THER | **1** | | **MSR**/CAR/THER | |
| **2** | | **MSR**/ANAT/MORBID/Nicolson | **2** | **MSR**/ANAT/MORBID/Nicolson | **2** | **MSR**/CAR/THER | **2** | | **MSR**/CAR/ and SCI/CAR | |
| **3** | | **MSR**/ANAT/MORBID/Nicolson | **3** | **MSR**/ANAT/MORBID/Nicolson | **3** | **MSR**/CAR/Brit/20C | **3** | | **MSR**/CAR/Brit/comp imps | |
| **4** | | **MSR**/ANAT/MORBID/Nicolson | **4** | **MSR**/ANAT/MORBID/Nicolson | **4** | **MSR**/CAR/Brit/comp imps | **4** | | **MSR**/CAR/med-pol to 1810 | |
| **5** | | **MSR**/ANAT/MORBID/Nicolson | **5** | **MSR**/ANAT/MORBID/Nicolson | **5** | **MSR**/CAR/med-pol 1810-1830s | **5** | | **MSR**/CAR/med-pol 1840s- | |
| **6** | | **MSR**/ANAT/MORBID/Nicolson | **6** | **MSR**/ANAT/MORBID/Nicolson | **6** | **MSR**/CAR/Brit/misc + groups?? | **6** | | **SOC**/CAR | |
| **7** | | **MSR**/ANAT/MORBID/Nicolson | **7** | **MSR**/ANAT/MORBID/Nicolson | **7** | **MSR**/CAR/Brit/comp imps | **7** | | **MSR**/CAR | |
| **8** | | **PHO**/Thomson | **8** | **PHO**/Thomson | **8** | **PHO**/Photographs | **8** | | **PHO**/Photographs | |
| **9** | | **MSR**/ANAT/MORBID/Nicolson | **9** | **MSR**/ANAT/MORBID/Nicolson | **9** | **MSR**/CAR/Brit/Punch | **9** | | **A**/drawing models (Gatti / Guercino) | |
| **10** | | **MSR**/ANAT/PHREN | **10** | **MSR**/ANAT/PHYSIOGN | **10** | **MSR**/CAR/European | **10** | | **MSR**/CAR/European | |
| **11** | | **MSR**/ANAT/PHYSIOGN | **11** | **MSR**/ANAT/PHREN | **11** | **MSR**/CAR/Eur/Album comique | **11** | | **MSR**/CAR/European | |
| **12** | | **MSR**/ANAT/REPRODUCTION | **12** | EMPTY for expansion of PHREN | **12** | ? | **12** | | **MSR**/ANAT/MORBID/collections | |
| **13** | | **MSR**/APO/advertisements/European incl Placards | **13** | **MSR**/APO: pharmacists, shops &c. | **13** | **MSR**/DENT/cuttings | **13** | | **MSR**/DENT/ | |
| **14** | | **MSR**/APO: labels, advertisements &c. | **14** | **MSR**/CAR/DISEASES | **14** | **MSR**/DENT/ | **14** | | **MSR**/HYG/European | |
| **15** | | **MSR**/CAR/ | **15** | **MSR**/CAR/ | **15** | **MSR**/DIS/PLAGUE | **15** | | **MSR**/HYG/British | |

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| **S11.\_L** | | **S11.\_R** | | **S12.\_L** | | **S12.\_R** | |
| **1** | **MSR**/HYGIENE | **1** | **MSR**/INSTITUTIONS | **1** | **MSR**/INSTITUTIONS/P-R | **1** | **MSR**/INST/S-T |
| **2** | **MSR**/INSTITUTIONS | **2** | **MSR**/INSTITUTIONS | **2** | **MSR**/INSTITUTIONS/U-Z | **2** | **MSR**/OBST-MAT |
| **3** | **MSR**/INSTITUTIONS | **3** | **MSR**/INSTITUTIONS | **3** | **MSR**/OBST-MATERNITY | **3** | **MSR**/OBST-MAT |
| **4** | **MSR**/INST/ | **4** | **MSR**/INST/F-G | **4** | **MSR**/OBST-MATERNITY | **4** | **MSR**/NURSING |
| **5** | **MSR**/INST/H-K | **5** | **MSR**/INST/L +London maps | **5** | empty for OBST expand | **5** | **MSR**/NURSING |
| **6** | **MSR**/INST/M | **6** | **MSR**/INST/London/boro's B-C | **6** | **MSR**/NURSING | **6** | **A**/Drawings by F. Villiers |
| **7** | **MSR**/INST/London /City/hospitals | **7** | **MSR**/INST/London /City/schools | **7** | **MSR**/NMM | **7** | **MSR**/NMM |
| **8** | Above: lantern slides | **8** | various | **7A** | available | **7A** | **MSR**/HYGIENE/AIDS |
| **9** | **MSR**/INST/London /City/guilds and churches | **9** | **MSR**/INST/London /boroughs D-F | **8** | **MSR**/NMM | **8** | **MSR**/NMM |
| **10** | **MSR**/INST/London/boroughs Greenwich | **10** | **MSR**/INST/London /boroughs G-H | **9** | **MSR**/NMM | **9** | **MSR**/NMM |
| **11** | **MSR**/INST/London/boro's Holborn | **11** | **MSR**/INST/London /boroughs I-M | **10** | **MSR**/NMM | **10** | **MSR**/NMM |
| **12** | **MSR**/INST/London /boro's M-R | **12** | **MSR**/INST/London/boro's Shoreditch-Wandsworth | **11** | **MSR**/NMM/WWII | **11** | **MSR**/NMM |
| **13** | **MSR**/INST/London/boro's W'minster | **13** | **MSR**/INST/London/boro's W'minster | **12** | **MSR**/OPTICS and OPHTHALMICS | **12** | **MSR**/OPTICS and OPHTHALMICS |
| **14** | **MSR**/INST/N-O (not Oxford) | **14** | M**S**R/INST/Oxford | **13** | **MSR**/HYGIENE/AIDS | **13** | **MSR**/HYGIENE/Europe |
| **15** | **MSR**/INST/Oxford | **15** | **MSR**/INST/Paris | **14** | **MSR**/PHYSICIANS/ancient and exotic | **14** | **MSR**/PHYSICIANS |
|  |  |  |  | **15** | **MSR**/PHYSICIANS | **15** | **MSR**/PHYSICIANS |

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| **S13.\_L** | | **S13.\_R** | | **S14.\_L** | | **S14.\_R** | |
| **1** | **MSR**/PHYSICIANS | **1** | **MSR**/PHYSICIANS | **1** | **POR**/ROYAL/series | **1** | **POR**/ROYAL/A-C |
| **2** | **MSR**/QUACKS | **2** | **MSR**/QUACKS | **2** | **POR**/ROYAL/C-F | **2** | **POR**/ROYAL/F-I |
| **3** | **MSR**/SRO /pierres de tête | **3** | **MSR**/SRI | **3** | **POR**/ROYAL/J-L | **3** | **POR**/ROYAL/M |
| **4** | **MSR**/SRI | **4** | **MSR**/SRO /to 18C | **4** | **POR**/ROYAL/N-R | **4** | **POR**/ROYAL/S-Y |
| **5** | **MSR**/SRO /18C to 20C | **5** | **MSR**/THERAPY/physical | **5** | **POR**/ROYAL/Scottish/pre-James VI | **5** | **POR**/ROYAL/Brit/A-B |
| **6** | **MSR**/THERAPY/mental | **6** | **MSR**/THERAPY/overflow | **6** | **POR**/ROYAL/Brit/C except Stuarts | **6** | **POR**/ROYAL/Brit/E-F |
| **7** | **MSR**/THERAPY/vaccination | **7** | PAINTINGS WWI (temp. loc.) | **7** | **POR**/ROYAL/Brit/G-H | **7** | **POR**/ROYAL/Brit/Henry |
| **7A** | available | **7A** | available | **7A** | **POR**/ROYAL/Brit/House of Stuart (1) | **7A** | **POR**/ROYAL/Brit/House of Stuart (2) |
| **8** | various | **8** | **PHO**/INST/glass negatives from the LSHTM | **8** | available for **POR**/ROYAL/Brit/House of Hanover | **8** | available for **POR**/ROYAL/Brit/House of Hanover |
| **9** | **MSR**/VETERINARY | **9** | **MSR**/VETERINARY | **9** | **POR**/ROYAL/Brit/Henry | **9** | **POR**/ROYAL/Brit/Elizabeth I |
| **10** | empty | **10** | **MSR**/stragglers | **10** | **POR**/ROYAL/Brit/I-S | **10** | **POR**/ROYAL/Brit/V-W |
| **11** | **MSR**/stragglers | **11** | **MSR**/stragglers | **11** | **POR**/ROYAL/Brit/Victoria | **11** | **POR**/unsorted/ |
| **12** | empty | **12** | **MSR**/various | **12** | **POR**/unsorted/ | **12** | **POR**/unsorted/ |
| **13** | **MSR**/various | **13** | **MSR**/various | **13** | **POR**/ROYAL | **13** | **POR**/GROUPS and sets |
| **14** | **MSR**/unsorted | **14** | **MSR**/INST/comp imps | **14** | **POR**/GROUPS and sets | **14** | **POR**/GROUPS and sets |
| **15** | **MSR**/PHYS-THER | **15** | **POR**/ROYAL/groups | **15** | **POR**/various | **15** | **POR**/SCHOLARS |

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| **S15.\_L** | | **S15.\_R** | | **S16.\_L** | | **S16.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **POR**/Noble/A-D | **2** | **POR**/Noble/A-D | **2** | **POR**/ART/GROUPS COMBOS etc. | **2** | **POR**/ABNORMALITIES/A-Z |
| **3** | **POR**/MUSIC/A-L | **3** | **POR**/MUSIC/M-Z | **3** | **POR**/THEATRE/M-Z | **3** | **POR**/THEATRE/A-L |
| **4** | **POR**/ANCIENT/A-Z | **4** | **POR**/ANCIENT/A-Z | **4** | **POR**/LEGAL/A-I | **4** | **POR**/LEGAL/J-R |
| **5** | **POR**/CRIMINALITY | **5** | **POR**/LITERARY/B | **5** | **POR**/LEGAL/S-Z | **5** | **SAC**/saints&martyrs/A-Am |
| **6** | **POR**/LITERARY/A and C | **6** | **POR**/LITERARY/D-G | **6** | **SAC**/saints&martyrs/An-Az | **6** | **SAC**/saints&martyrs/B |
| **7** | **POR**/LITERARY/H-L | **7** | **POR**/LITERARY/M | **7** | **SAC**/saints&martyrs/B | **7** | **SAC**/saints&martyrs/Ca- |
| **8** | Photographs: Elijah Walton | **8** | Photographs | **8** | Photographs | **8** | Photographs |
| **9** | **POR**/LITERARY/N-R | **9** | **POR**/LITERARY/S-T | **9** | **SAC**/saints&martyrs/Ce-Cz | **9** | **SAC**/saints&martyrs/D-E |
| **10** | **POR**/LITERARY/T-Z | **10** | **POR**/ECCLESIASTIC/A-B | **10** | **SAC**/saints&martyrs/F not Francis | **10** | **SAC**/saints&martyrs/Francis of Assisi |
| **11** | **POR**/ECCLESIASTIC/C-H | **11** | **POR**/ECCLESIASTIC/I-P | **11** | **SAC**/saints&martyrs/G | **11** | **SAC**/saints&martyrs/H-I |
| **12** | **POR**/ECCLESIASTIC/R-Z | **12** | **POR**/ART/A-C | **12** | **SAC**/saints&martyrs/J-Jerome | **12** | **SAC**/saints&martyrs/Jerome |
| **13** | **POR**/ART/D-F | **13** | **POR**/ART/G-L | **13** | **SAC**/saints&martyrs/Jerome | **13** | **SAC**/saints&martyrs/Jf-Jz except John |
| **14** | **POR**/ART/M-Q | **14** | **POR**/ART/R | **14** | **SAC**/saints&martyrs/John (various) | **14** | **SAC**/saints&martyrs/John the Baptist |
| **15** | **POR**/ART/S-T | **15** | **POR**/ART/V-Z | **15** | **SAC**/saints&martyrs/K-Ludmilla not Luke | **15** | **SAC**/saints&martyrs/Luke |

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| **S17.\_L** | | **S17.\_R** | | **S18.\_L** | | **S18.\_R** | |
| **1** |  | **1** |  | **1** |  | **1** |  |
| **2** | **SAC**/saints&martyrs/M | **2** | **SAC**/saints&martyrs/Mary | **2** | **SAC**/narratives/NT/Gospels/sets | **2** | **SAC**/narratives/NT/Gospels/Miracles and parables |
| **3** | **SAC**/saints&martyrs/N-Pe | **3** | **SAC**/saints&martyrs/Peter the Apostle | **3** |  | **3** | **SAC**/narratives/NT/Acts and Revelation |
| **4** | **SAC**/saints&martyrs/Ph-Pz | **4** | **SAC**/saints&martyrs/Q-Rz | **4** | **SAC**/narratives Bible/sets | **4** | **SAC**/narratives Bible/sets |
| **5** | **SAC**/saints&martyrs/S not Sebastian | **5** | **SAC**/saints&martyrs/Sebastian | **5** | **SAC**/narratives Bible/sets  **for numbering** | **5** | **SAC**/narratives Bible/sets/Rosaspina |
| **6** | **SAC**/saints&martyrs/T-U | **6** | **SAC**/saints&martyrs/Valentine-Z | **6** | **SAC**/Various (Rosaspina??) | **6** | **SAC**/Various (Rosaspina??) |
| **7** | **SAC**/saints&martyrs/groups and to be identified | **7** | **SAC**/saints&martyrs/Austrian coll. | **7** | **SAC**/narratives Bible/sets | **7** | **SAC**/narratives Bible/sets |
| **8** | **PHO**/stereo views in place-boxes | **8** | **PHO** leprosy 677829i | **8** |  | **8** |  |
| **9** | **SAC**/saints&martyrs/ Austrian coll. | **9** | **SAC**/figures/Virgin Mary | **9** | **SAC**/Religions/actions & events | **9** | **SAC**/Religions/actions & events |
| **10** | **SAC**/figures/Virgin Mary and Christ | **10** | **SAC**/figures/Virgin Mary and Christ: types and sets | **10** | **SAC**/figures/Virgin Mary and Christ in specific roles | **10** | **SAC**/Religions |
| **11** | **SAC**/figures/Holy Family | **11** | **SAC**/figures/Holy Family | **11** | **SAC**/Religions/objects | **11** | **SAC**/Religions/objects |
| **12** | **SAC**/figures/Holy Family with saints | **12** | **SAC**/figures/God, the Trinity, Christ | **12** | **SAC**/Religions/pagan | **12** |  |
| **13** | **SAC**/narratives/OT/Genesis | **13** | **SAC**/narratives/OT/Exodus-Chronicles | **13** | **SAC**/Religions/pagan/sibyls and muses etc. | **13** | **SAC**/Religions/pagan/Saxon, Islam etc. |
| **14** | **SAC**/narratives/Apocrypha | **14** | **SAC**/narratives/NT/Gospels I: Nativity | **14** |  | **14** | **SAC**/Goigs A-An |
| **15** | **SAC**/narratives/NT/Gospels II: early life of Xt | **15** | **SAC**/narratives/NT/Gospels VI-VII: later life of Xt | **15** | **SAC**/Goigs An-B | **15** | **SAC**/Goigs An-C |

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| **S19.\_L** | | **S19.\_R** | | | **S20.\_L** | | | **S20.\_R** | | |
| **1** | available | **1** | | available | **1** | | available | **1** | available | |
| **2** | **SAC**/Goigs D-E | **2** | | **SAC**/Goigs F-H | **2** | | **SOC**/Family: scenes and groups | **2** | **SOC**/Family: generations | |
| **3** | **SAC**/Goigs I-J | **3** | | **SAC**/Goigs Ju-L | **3** | | **SOC**/Relations between sexes: myth, rape, prostitution, etc. | **3** | **SOC**/ SOC/Relations between sexes/couples and courtship, voyeurs, groups | |
| **4** | **SAC**/Goigs M | **4** | | **SAC**/Goigs N-P | **4** | | **SOC**/ Relations between sexes: proposal, betrothal, marriage, divorce | **4** | **SOC**/ Relations between sexes: status, stereotypes etc. | |
| **5** | **SAC**/Goigs Q-S | **5** | | **SAC**/Goigs Si-Z | **5** | | **SOC**/Children | **5** | **SOC**/Children's games | |
| **6** | **SAC**/Goigs groups and Holy Family | **6** | | **SAC**/Christian and pagan misc. stragglers | **6** | | **SOC**/Sustenance: food. drink, lifesaving | **6** | **SOC**/Occupations and trades A-Z (list inside) | |
| **7** | **SAC**/Goigs various | **7** | | **SAC**/Christian, pagan, etc. subjects | **7** | | **SOC**/Occupations and trades | **7** | **SOC**/Occupations and trades: street traders; food & drink | |
| **8** | **PHO**/SOC/WAR/WW1/Knapp | **8** | | **PHO**/SOC/WAR/WW1/Knapp | **7A** | | available | **7A** | available | |
| **9** | **A**/Rita Simon Coll.: styles | **9** | | **A**/Rita Simon Coll.: styles | **8** | | **PHO**/SOC/WAR/WW1/Knapp | **8** | **PHO**/SOC/WAR/WW1/Knapp | |
| **10** | **A**/Rita Simon Coll.: styles | **10** | | **A**/Rita Simon Coll.: styles | **9** | | **SOC**/Occupations and trades: street traders | **9** | **SOC**/Occupations and trades: home industries,baking, bleaching, wool, cotton, freezing, salting, soap etc. | |
| **11** | **A**/Rita Simon Coll.: sequences, groups and ancillary docs | **11** | | **POR**/Professions/MSR | **10** | | **SOC**/CAR/military, business, the press | **10** | available for expansion of S20.10L | |
| **12** | **POR**/Professions/Ecclesiastic A-D | **12** | | **POR**/Professions/Ecclesiastic E-L | **11** | | **SOC**/Wealth and poverty | **11** | **SOC**/types; relations between classes, races, etc. | |
| **13** | **POR**/Professions/Ecclesiastic M | **13** | | **POR**/Professions/Ecclesiastic N-P | **12** | | **SOC**/Recreations/public entertainments. Opera, museum-visits, taverns, village greens, shows, fairs, clubs, pubs, smoking, drinking, etc. | **12** | **SOC**/Recreations Indoor: cards, tea, gossip, reading, sleeping. Outdoor: skittles, sports, promenade, harvesting, holidays, children's games. Chess, gambling, conjuring, home theatre | |
| **14** | **POR**/Professions/Ecclesiastic R-S | **14** | | **POR**/Professions/Ecclesiastic T-Z+ to be identified | **13** | | **SOC**/Recreations/music and dance: Musical instruments (manufacture, playing). Singing. Musicians. Musical entertainments (indoor, outdoor). Dancing to music. Tarantella. Image nos V 40290-V 40430 | **13** | **SOC**/Recreations/sports | |
| **15** | **PHO**/POR | **15** | | Miscellaneous prints | **14** | | **SOC**/Childcare (Langstein/Rott) | **14** | **SOC**/Body culture | |
|  |  |  | |  | **15** | | **SOC**/Education | **15** | **SOC**/ Lifestyles (urban, rural, etc.) | |
| **S21.\_L** | | **S21.\_R** | | | **S22.\_L** | | | **S22.\_R** | | |
| **1** | available | **1** | available | | **1** | available | | **1** | | available |
| **2** | **SOC**/Prisons and Slaves | **2** | **SOC**/Transport | | **2** | **SOC**/ALCOHOL | | **2** | | **SOC**/ALCOHOL |
| **3** | **SOC**/Transport/railways | **3** | **SOC**/Transport/coach, flight etc. | | **3** | **SOC**/DRUGS/TOBACCO incl taverns and clubs | | **3** | | **SOC**/DRUGS/TOBACCO |
| **4** | **SOC**/Transport/sedans, prams etc. | **4** | **SOC**/CAR/Georgian album | | **4** | **SOC**/DRUGS/OPIUM | | **4** | | **SOC**/DRUGS/TEA COFFEE HASHISH |
| **5** | **SCI**/exploration (mixed archive) | **5** | available | | **5** | **SOC**/Relations between sexes (stragglers) and misc. | | **5** | | **SOC**&SCI/Allegories/stragglers |
| **6** | **SOC**/Cripples and beggars | **6** | **SOC**/Cripples and beggars | | **6** | Items removed from other boxes –why? See list | | **6** | | "For conservation"? |
| **7** | **SOC**/Cripples and beggars/JT Smith series; and **SOC**/Death | **7** | **SOC**/CAR/artists: Cruikshank, Grose etc. | | **7** | **SOC**&**SCI**/Allegories/stragglers | | **7** | | **SOC**/Communications (collages by T. Cook, 1994) |
| **7A** | **PHO**/lantern slides | **7A** | **PHO**/lantern slides | | **7A** | available | | **7A** | | available |
| **8** | **PHO**/lantern slides (Little R-R- Hood), kinora etc. | **8** | **PHO**/lantern slides incl rotating, kinora etc. | | **8** | **PHO**/Personalia/Sambon | | **8** | | **PHO**/Personalia/Sambon |
| **9** | **SOC**/CAR/politics: Tom Merry | **9** | **SOC**/CAR/ | | **9** | **SOC**/Body culture/Hair care | | **9** | | **SOC**/Body culture/Hair care |
| **10** | **SOC**/CAR | **10** | **SOC**/CAR/artists: HB | | **10** | **SOC**/Body culture/Hair care | | **10** | | **SOC**/Toilet & ablutions |
| **11** | **SOC**/CAR/artists: HB | **11** | **SOC**/CAR/artists: HB | | **11** | **SOC**/Toilet & ablutions/Greek vases | | **11** | | **MSR**/DIS/Plagues of Egypt (Fechenbach) |
| **12** | **SOC**/CAR/artists: HB | **12** | **SOC**/CAR/artists: HB | | **12** | Cosway drawing in legal limbo | | **12** | | available |
| **13** | **SOC**/CAR/Punch | **13** | **SOC**/artists: Callot, Darly | | **13** | **SOC**/Baths | | **13** | | **SOC**/CAR/uncatalogued |
| **14** | **SOC**/artists: Pinelli | **14** | **SOC**/ALCOHOL | | **14** | **SOC**/Water supply | | **14** | | **SOC**/Water supply |
| **15** | **SOC**/Transport/balloons & aviation | **15** | **SOC**/ALCOHOL | | **15** | **SOC**/Public health? | | **15** | | **SOC**/Trauma |

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| **S23.\_L** | | **S23.\_R** | | **S24.\_L** | | **S24.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **SOC**/Trauma/Torture, execution, punishment: oriental | **2** | **SOC**/Trauma/Torture, execution, punishment: oriental (albums) | **2** | **SOC**/Non-European misc | **2** | **SOC**/misc. |
| **3** | **SOC**/Trauma/Torture, execution, punishment: oriental | **3** | **SOC**/Trauma/Murder assassination & combat | **3** | **SAC**/unsorted??? | **3** | Misc unsorted incl Chodowiecki |
| **4** | **SOC**/Trauma/suicide etc. | **4** | **SOC**/Trauma/martyrs | **4** | Drawings and prints removed from their original contexts in 2006 | **4** | **SCI**/Four Elements |
| **5** | **SOC**/Trauma/martyrs | **5** | **SOC**/Trauma/martyrs& Inquisition | **5** | **SOC**/History/events | **5** | **SOC**/History/events |
| **6** | **SOC**/Trauma/western/trials & punishment | **6** | **SOC**/Trauma/western/torture | **6** | **SOC**/Death/tombs | **6** | **SOC**/Environment/misc countries |
| **7** | **SOC**/Trauma/excutions | **7** | **SOC**/Trauma/executions & torture | **7** | available | **7** | **SOC**/Environment/Rome and France |
| **8** | **PHO**/Inst | **8** | **PHO**/Personalia/Sambon | **8** | Glass painting 43939i | **8** | available |
| **9** | **SOC**/Death/dance of Death | **9** | **SOC**/Death/dance of Death | **9** | **A**/Titlepages | **9** | **SOC**/Environment/England & abroad |
| **10** | **SOC**/Death/ Philosophical/17C | **10** | **SOC**/Death/ Philosophical/18-19C | **10** | **A**/Titlepages | **10** | **A**/Titlepages |
| **11** | **SOC**/Death/ Philosophical/19-20C | **11** | **SOC**/Death/Death & dying | **11** | **SOC**/Exploration (album) | **11** | **SOC**/ENV/GB PIP database |
| **12** | available for expansion of 11R | **12** | **SOC**/Death/ Death & dying/tombs etc. | **12** | **SOC**/ENV/misc | **12** | **SOC**/ENV/GB PIP 36-6047 |
| **13** | **SOC**/Death/ Death & dying/Funerals | **13** | **SOC**/Exploration/Hodges & Webber | **13** | **SOC**/ENV/GB PIP 273-430 | **13** | **SOC**/ENV/GB PIP 380-419 |
| **14** | **SOC**/Exploration/Hodges & Webber | **14** | **SOC**/Exploration/Hodges Cook & Webber | **14** | **SOC**/ENV/GB PIP 420-1458 | **14** | **SOC**/ENV/GB PIP315-386 |
| **15** | **SOC**/Exploration/Hodges Cook & Webber | **15** | **SOC**/Children, medicine men etc. (unsorted) | **15** | **SOC**/ENV/GB PIP 531-637 | **15** | PIP 538-565 London and King's College Cambridge chapel |

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| **S25.\_L** | | **S25.\_R** | | **S26.\_L** | | **S26.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **SOC**/ENV/UK/London PIP 568-3247 | **2** | **SOC**/ENV/UK/London PIP 588-1362 | **2** | **SOC**/ENV/Middle East Egypt on pip 4763-4897 | **2** | **SOC**/ENV/Middle East/Egypt on pip 4686-4743 |
| **3** | **SOC**/ENV/UK/London series PIP 573-1460 | **3** | **SOC**/ENV/UK/London PIP 451-2029 (larger are on D shelf) | **3** | **SOC**/ENV/Middle East on pip 4647-4886 | **3** | **SOC**/ENV/Middle East racial types on pip 4880- |
| **4** | **SOC**/ENV/UK/Islands: Channel Is./I. of Wight / Man: PIP 2044-2087 | **4** | **SOC**/ENV/UK/Englands & Wales: Albums PIP 1269-1275 | **4** | **SOC**/ENV/Non Europe explorers incl India & Americas on pip 6065-6163 | **4** | **SOC**/ENV/Euro/France on pip |
| **5** | **SOC**/ENV/UK/Islands PIP 1087-1099 | **5** | **SOC**/ENV/Mediterranean/ Luigi Mayer | **5** | **SOC**/ENV/France on pip | **5** | **SOC**/ENV/Euro/France on pip |
| **6** | **SOC**/ENV/Mediterranean/Luigi Mayer | **6** | **SOC**/ENV/Greece & Turkey | **6** | **SOC**/ENV/Euro/France on pip | **6** | **SOC**/ENV/Euro/France on pip |
| **7** | **SOC**/ENV/Greece: PIP 4048 to 6090 | **7** | **SOC**/ENV/Greece PIP 4108 to 4144 | **7** | **SOC**/ENV/Euro/France on pip | **7** | **SOC**/ENV/Euro/France on pip |
| **8** |  | **8** |  | **8** | **PHO**/MSR/INST | **8** |  |
| **9** | **SOC**/ENV/Eastern Europe/Russia on PIP | **9** | **SOC**/ENV/Landscape series prints & drawngs incl Crimea on PIP | **9** | **SOC**/ENV/Euro/France on pip | **9** | **SOC**/ENV/Euro/Germany and Rhineland on pip |
| **10** | **SOC**/ENV/Middle East on PIP 4212-4215 | **10** | **SOC**/ENV/Middle East: Egypt by Denon on PIP 4391-4395 | **10** | **SOC**/ENV/Euro//Germany on pip | **10** | **SOC**/ENV/Euro/Germany and Austria on pip |
| **11** | **SOC**/ENV/Middle East: Egypt by Denon on PIP 4348-5354 | **11** | **SOC**/ENV/Middle East: Egypt by Denon on PIP 4624-6059 | **11** | **SOC**/ENV/Euro/Belgium on pip | **11** | **SOC**/ENV/Euro/Italy on pip |
| **12** | **SOC**/ENV/Middle East: Egypt by Denon on PIP 4414-4623 | **12** | **SOC**/ENV/Middle East on PIP 4542-4583 | **12** | **SOC**/ENV/Euro/Italy on pip | **12** | **SOC**/ENV/Euro/Italy: Amalfi & Milan on pip |
| **13** | **SOC**/ENV/Egypt - Eastern Med on PIP 4489-4541 | **13** | **SOC**/ENV/Middle East on PIP 4453-4466 | **13** | **SOC**/ENV/Euro/Italy: Rome & Naples on pip | **13** | **SOC**/ENV/Euro/Italy series on pip |
| **14** | **SOC**/ENV/Middle East Egypt on PIP 4467-4684 | **14** | **SOC**/ENV/Middle East series on PIP | **14** | **SOC**/ENV/Euro/Italy: Rome on pip | **14** | **SOC**/ENV/Euro/Italy on pip |
| **15** | **SOC**/ENV/Middle East series on PIP 4515-4535 | **15** | **SOC**/ENV/Middle East: Egypt on PIP 4424-4812 | **15** | **SOC**/ENV/Euro/Italy on PIP database and Italianate landscape types (Rosa, Guercino etc.) | **15** | DESIGN/ Italy on pip |

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| **S27.\_L** | | **S27.\_R** | | **S28.\_L** | | **S28.\_R** | |
| **1** | available | **1** | available | **1** | **SCI**/Predictive sciences/Witchcraft/Goya *Caprichos* | **1** | available |
| **2** | **SOC**/ENV/Landscapes Pip 3438-3601? | **2** | **SOC**/ENV/Europe on pip | **2** | **SCI**/Botany/series | **2** | **SCI**/Botany/series |
| **3** | **SOC**/ENV/Italy and Europe on pip | **3** | **SOC**/ENV/Switzerland on pip | **3** | **SCI**/Botany/series | **3** | **SCI**/Botany: *The Garden* plates |
| **4** | **SOC**/ENV/Switzerland and Germany | **4** | **SOC**/ENV/Netherlands on pip | **4** | **SCI**/Botany | **4** | **SCI**/Botany |
| **5** | **SOC**/ENV/Europe on pip | **5** | **SOC**/ENV/Europe: Italy, Ger., France, Switz. after Turner on pip | **5** | **SCI**/Botany/plates in travel books | **5** | **SCI**/ Botany |
| **6** | **SOC**/ENV/Europe/Spain & Portugal on pip | **6** | **SOC**/ENV/Europe on pip | **6** | **SCI**/Microscopic life forms incl WA Talbot coll. | **6** | **SCI**/ Microscopic life forms |
| **7** | **SOC**/ENV/Europe/Landscapes and subjects on pip | **7** | **SOC**/ENV/Landscape series on pip incl drawings | **7** | **SCI**/Parasitology /Sambon | **7** | **SCI**/Geology/geography and weather |
| **8** |  | **8** | Large and small material to be sorted PA 17 | **8** |  | **8** |  |
| **9** | **SOC**/ENV/Landscapes on pip | **9** | **SCI**/ENV/Nature and  **SOC**/ENV/A/Rubens | **9** | **SCI**/Geology: fossils, gems, crystals | **9** | **SCI**/ Geology: Volcanoes, geysers |
| **10** | **SCI**/Astral sciences/systems and comets | **10** | Overflow for 10L | **10** | **SCI**/ Geology: Volcanoes: Vesuvius/Sir William Hamilton | **10** | **SCI**/Acoustics and measurement |
| **11** | **SCI**/Astral sciences/Astrology II | **11** | **SCI**/Astral sciences/Constellations and eclipses | **11** | **SCI**/Optics | **11** | **SCI**/Electricity and Pneumatics |
| **12** | **SCI**/Botany | **12** | **SCI**/Fungi, shrubs India, British Guiana | **12** | **SCI**/Chemistry | **12** | **SCI**/Mathematics |
| **13** | **SCI**/Botany | **13** | **SCI**/Botany | **13** | **SCI**/ Chemistry-Alchemy 16th–17th C | **13** | **SCI**/ Chemistry-Alchemy 18th-20th C |
| **14** | **SCI**/Botany | **14** | **SCI**/Botany | **14** | **SCI**/ Chemistry-Alchemy/ apothecary shops | **14** | **SCI**/ Chemistry-Alchemy/Splendor solis |
| **15** | **SCI**/Botany | **15** | **SCI**/Botany/Nature-printing | **15** | **SCI**/Agriculture | **15** | **SCI**/Agriculture |

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| **S29.\_L** | | **S29.\_R** | | **S30.\_L** | | **S30.\_R** | |
| **1** | **SCI**/misc/Sonnabend-Waddington | **1** | **SCI**/misc/Sonnabend-Waddington | **1** |  | **1** |  |
| **2** | **SCI**/Predictive/Witchcraft, Fortunetelling | **2** | **SCI**/Predictive/Witchcraft | **2** | **SCI**/Animals: mixed class non mammals | **2** | **SCI**/Animals: distributive zoology; abnormalities; relation with man |
| **3** | **SCI**/Animals - author series A-G | **3** | **SCI**/Animals - author series H-L | **3** |  | **3** | **SCI**/Animals: parables/satire/fables/singeries |
| **4** | **SCI**/Animals - author series: Landseer | **4** | **SCI**/Animals - author series: M-R excl. Ridinger | **4** | **SCI**/Animals: zoological gardens & menageries | **4** | **SCI**/paleontology |
| **5** | **SCI**/Animals - author series: Ridinger I | **5** | **SCI**/Animals - author series: Ridinger II | **5** | **SCI**/botany | **5** | **SCI**/Animals (stragglers) |
| **6** | **SCI**/Animals: - author series: S-Z | **6** | **SCI**/Animals: mammals named (Apes-Cats) | **6** | **SCI**/Animals (stragglers) | **6** | **SCI**-TECH/raw materials |
| **7** | **SCI**/Animals: named II | **7** | **SCI**/Animals: farm | **7** | **SCI**-TECH/Crafts and trades – metals | **7** | **SCI**-TECH/ misc |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **SCI**/Animals: Horses | **9** | **SCI**/Animals: Dogs | **9** | **SCI**-TECH/Woodwork | **9** | **SCI**-TECH/Ceramics |
| **10** | **SCI**/Animals: hunting | **10** | **SCI**/Animals: Marine life/ fish | **10** | **SCI**-TECH/Glass | **10** | **SCI**-TECH/Textiles |
| **11** | **SCI**/Animals: birds | **11** | **SCI**/Animals: Birds | **11** | **SCI**-TECH/Building | **11** | **SCI**-TECH/bridge building |
| **12** | **SCI**/Animals: mixed classes (Bewick); animal deaths | **12** | **SCI**/Animals: spiders, reptiles, insects | **12** | **SCI**-TECH/Engineering – ship building | **12** | **SCI**-TECH/technology - specific kinds |
| **13** | **SCI**/Animals: Mosquitoes/Terzi | **13** | **SCI**/Animals: Mosquitoes/Terzi | **13** |  | **13** | **SCI**-TECH/Technology/mechanics and engineering |
| **14** | **SCI**/Animals: Insects/mosquitoes/Terzi | **14** | **SCI**/Animals: Insects/mosquitoes/Terzi | **14** | **SCI**/Animals – small items: artist and publisher series | **14** | **SCI**/Animals– small items: artist and publisher series |
| **15** | **SCI**/Animals: Insects/mosquitoes/Terzi | **15** | **SCI**/Animals: Insects/mosquitoes/Terzi | **15** | **SCI**/stragglers | **15** | **SCI**/animals – stragglers incl animals (some catalogued) |

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| **S31.\_L** | | **S31\_R** | | **S32.\_L** | | **S32.\_R** | |
| **1** |  | **1** |  | **1** |  | **1** |  |
| **2** | **X**/Indic/A/Western artists A-B | **2** | **X**/Indic/A/Western artists C-E | **2** | **X**/Indic/SOC/Thanjavur | **2** | **X**/Indic/SOC/Thanjavur |
| **3** | **X**/Indic/A/Western artists – F | **3** | **X**/Indic/A/Western artists - G-H | **3** | **X**/Indic/SOC/social types and music | **3** | available |
| **4** | **X**/Indic/A/Western artists - L-M | **4** | **X**/Indic/A/Western artists N-P | **4** | **X**/Indic/SOC/social types and portraits | **4** | available |
| **5** | **X**/Indic/A/Western artists Q-Z | **5** | **X**/Indic/A/Western artists: anon. and various | **5** | SCI/Technology  **[why here??]** | **5** | **X**/Indic/SOC/social subjects |
| **6** | **X**/Indic/A/Western artists – social & military subjects | **6** | **X**/Indic/SOC/ A/Western artists /Solvyns | **6** | **X**/Indic/SOC/social subjects and places; figure paintings small | **6** | **X**/Indic/SOC/social subjects and places; figure paintings small |
| **7** | **X**/Indic/ A/Western artists – environment | **7** | **X**/Indic/SOC/trades occupations musicians etc | **7** | **X**/MSR/Indic and X/Native American (Langdon Kihn) | **7** | **X**/Tibet/Bon? devils |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **X**/Indic/SAC/religion + mythology | **9** | **X**/Indic/Indian watercolours | **9** | **X**/Indic/SAC/deities—major sets | **9** | **X**/Indic/SAC/deities—minor sets |
| **10** | **X**/Indic/POR/Emily Eden portraits of princes and people of India | **10** | **X**/Indic/POR/Emily Eden portraits of princes and people of India | **10** | **X**/Indic/SAC/single works | **10** | available |
| **11** | **X**/Indic/POR/Gen. Edwin James album: Indian portraits and social types | **11** | **X**/Indic/POR/portraits and social types of India | **11** | **X**/Indic/POR | **11** | **X**/Indic/A  Patterns of Mughal inlay work (parchinkari) |
| **12** | **X**/Indic/A/lithographs by Chitrashala Press + others | **12** | **X**/Indic/A/Ravi Varma nos. 206-266 | **12** | **X**/Indic/heavily varnished watercolours | **12** | **X**/Indic-Persic/calligraphy and astral sciences |
| **13** | **X**/Indic/A/Kalighat collections I | **13** | **X**/Indic/A/Kalighat collections II | **13** | **X**/Indic-Persic/social subjects | **13** | available |
| **14** | **X**/Indic/album | **14** | **X**/Indic/mixed collections | **14** | **X**/Persic/myths | **14** | **X/**Persic/MSR and **X**/Persic/SCI/: astral, anatomic, animals |
| **15** | **X**/Indic/paintings varnished | **15** | **X**/Indic/Indian subjects – indigenous artists: Thanjavur watercolours | **15** | **X**/Persic/POR | **15** | **X**/Persic/small varnished items |

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| **S33.\_L** | | **S33\_R** | | **S34.\_L** | | **S34.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **X**/Indic-Turcic – William Anderson collection | **2** | **X**/Persic/POR/portrait on glass 5423i | **2** | **X**/Oriental albums: 50-56 | **2** | **X**/Oriental albums: 58-69 |
| **3** | **X**/Indic and Tibetan astral and cosmic sciences | **3** | **X**/Burma (parabaik), Tibet, Java | **3** | **X**/Japanese/Chinese paintings: 88-96 and 23 | **3** | **X**/Japanese paintings and prints: 99-107 |
| **4** | **X**/3 gouache paintings on silk (Chinese and Thai?) | **4** | **X**/Indic:– Sikh, Kalighat, Punjab prints + Calcutta | **4** | **X**/Japanese paintings: shunga | **4** | **X**/Japanese prints: sumo, natural history, beauties title pages |
| **5** | **X**/China/MSR | **5** | **X**/China/SOC/social subjects on pith | **5** | **X**/Japanese prints: environment | **5** | **X**/Japanese prints: warriors and legends |
| **6** | **X**/China/SOC/social subjects | **6** | **X**/China/MSR/paintings by Chiang Yee | **6** | **X**/Japanese: miscell, portraits, social subjects | **6** | **X**/Chinese-Japanese/albums |
| **7** | **X**/Japan/MSR | **7** | **X**/Japan/SOC | **7** | **X**/Chinese-Japanese/paintings & drawings/albums | **7** | **X**/Chinese: mixed subjects |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **X**/Japan/Shunga (relations between sexes) | **9** | **X**/Chinese and Tibetan drawings, and ishizuri-e | **9** | **X**/Maori/ | **9** | **X**/Indic/western prints/photographsmostly/stragglers+ Afric |
| **10** | **X**/Japan/SOC/Actors | **10** | **X**/Japan/SOC/Actors | **10** | **POR**/Mexican | **10** | **X**/Japanese nos. 47 and 92 |
| **11** | **X**/Chinese etc. drawings (list nos. 1-5) | **11** | **X**/China/Mixed subjects | **11** | X/Japanese prints/Portraits and various subjects | **11** | **A**/POR/European/by artist |
| **12** | **X**/Japan/humorous prints and advertisements | **12** | **X**/China | **12** | **A**/miscell incl. Venetian series | **12** | **POR**traits/ general |
| **13** | **X**/China/ albums: 30-31 (was 32: where now?) | **13** | **X**/China/ albums: 33-34, 36-37 (where 35, 38?) | **13** | **POR**traits/Professions/Literature/A-Z | **13** | **POR**/Gen/albums |
| **14** | **X**/China/ albums 39-40 | **14** | **X**/China/ albums: 41-44 | **14** | **POR**/Gen/album | **14** | -- |
| **15** | **X**/China/ albums: 45-46 (where 47?) | **15** | **X**/China/ popular prints, and battle engravings | **15** | **POR**/British/album | **15** | **A**/Literature/Shakespeare, Sterne, Dr Johnson etc. |

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| **S35.\_L** | | **S35.\_R** | | **S36.\_L** | | **S36.\_R** | |
| **1** | **A**/Moyra Sheldon 532906i box 1 | **1** | **A**/Moyra Sheldon 532906i box 2 | **1** | **MSR**/Anatomy/21C/Aldworth/766660i | **1** | **A**/Tarot 39276i and **A**/Ryan 644313i |
| **2** | **A**/Literary subjects/Ovid, *Arabian nights*, Bunyan etc. | **2** | **A**/Literary subjects/ Shakespeare | **2** | **A**/Old Master prints on PIP database | **2** | Misc - ex Enfield warehouse material + misc |
| **3** | **A**/Literary subjects: incl Ariosto, Boccaccio, Ragotin | **3** | **A**/Literary subjects/Linton | **3** | **A**/misc prints | **3** | **A**/lithographic facsimiles of script and letterpress |
| **4** | **A**/Literary subjects/Linton | **4** | **A**/Authors & Artists/Ovid *Metamorphoses*; Apuleius *Cupid & Psyche*; Aesop | **4** | **A**/lithographic facsimiles of script and letterpress | **4** | **A**/misc prints |
| **5** | **A**/ H&S gallery of modern etchings | **5** | **A**/H&S gallery of modern etchings | **5** | **A**/prints: authors and techniques: *and* misc prints to be sorted incl Ottley | **5** | **A**/prints, drawings and photographs |
| **6** | **A**/W. Ottley engrs, G. von Max, *L'illustration nouvelle* etc | **6** | **A**/Art/production and consumption | **6** | **A**/misc | **6** | Former "Tropical loan collection" (India etc.) |
| **7** | **A**/Art/techniques | **7** | **A**/Art/techniques: reproduction | **7** | MS facsimiles 4?? | **7** | **X**/Indic/David Jones's list nos. 11-19  **[why here??]** |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **A**/Art education: models for humans and animals–**for foldering** | **9** | **A**/ caricature drawings | **9** | **A**/589950i album by Asunción Bassas-Mujtaba | **9** | **A**/Art techniques/polyautography and lithography |
| **10** | **A**/drawings /various subjects (incl by Penry Williams?) | **10** | **A**/watercolours and drawings **for foldering** | **10** | **A**/Authors & artists/Reed, MACT, Hennell, Burman, Ennis, Wilder | **10** | **A**/Authors & artists/Heather Spears |
| **11** | **A**/watercolours and drawings | **11** | **A**/watercolours and drawings | **11** | **A**/Literature on PIP database | **11** | **A**/Old master and other prints on PIP database" |
| **12** | **A**/drawings | **12** | **A**/prints and drawings/techniques | **12** | **A**/"Old master prints: Low Countries" | **12** | sacred subjects / A/drawings (collection?) |
| **13** | **A/**Literature/Bunyan, Schiller, Sterne, Tasso, Virgil etc. | **13** | **A**/Art schools, life drawing | **13** | **A**/*El grabador al agua fuerte* on PIP d'base | **13** | **A**/mostly sacred subjects catalogue-ready |
| **14** | **A**/Art schools: drawings after antique; figure drawing | **14** | **A**/Art/Artists A-Z | **14** | **A**/Architecture & Design/PIP 6361-64?9 incl works by P.P. Duggan | **14** | **A**/Architecture & Design |
| **15** | **A**/Anglican mysteries of Paris 579673i | **15** | **A**/prints on PIP d'base | **15** | **A**/Architecture & Design **A**/album by N de Hoey | **15** | **A**/ Authors & Artists PIP 6295-6559 incl Ariosto, Cervantes, Homer, Lafontaine,Mortimer, Milton etc. |

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| **S37.\_L** | | **S37.\_R** | | **S38.\_L** | | **S38.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **A**/misc on PIP database | **2** | **PHO**/POR/A-B | **2** | **PHO**/POR/ addenda M–Z | **2** | **PHO**/POR/Groups/UK/1832-1899 |
| **3** | **PHO**/POR/Bb-Bq | **3** | **PHO**/POR/Br-Bz | **3** | **PHO**/POR/Groups/UK/ 1900-1926 | **3** | **PHO**/POR/Groups/UK?/1927-88 + |
| **4** | **PHO**/POR/C-Ch | **4** | **PHO**/POR/Ci-Cz | **4** | available | **4** | **PHO**/POR/Groups/non-UK/1927-1988 |
| **5** | **PHO**/POR/D | **5** | **PHO**/POR/E-Fn | **5** | **PHO**/POR/ and /PERSONALIA | **5** | **PHO**/POR/Groups & Combs/ Schmideberg-Klein coll. |
| **6** | **PHO**/POR/Fo-Gin | **6** | **PHO**/POR/Gio-Ha | **6** | **PHO**/POR/MSR/Groups & Combs | **6** | **PHO**/POR/ Groups & Combs incl. Chave coll. |
| **7** | **PHO**/POR/He-Hz | **7** | **PHO**/POR/I-K | **7** | **PHO**/POR/ Public persons | **7** | **PHO**/POR/chaotic |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **PHO**/POR/La-Lr | **9** | **PHO**/POR/Ls-Lz | **9** | **PHO**/POR/MSR/Groups & Combs/Ainsworth-unidentified | **9** | **PHO**/POR/Groups & Combs/Firmin Cuthbert coll. |
| **10** | **PHO**/POR/Ma-Maq | **10** | **PHO**/POR/Mar-Mz | **10** | **PHO**/POR/MSR/ Groups & Combs/incl. F.B. Power coll. | **10** | **PHO**/POR/MSR/Groups & Combs/Shute coll. |
| **11** | **PHO**/POR/N-O | **11** | **PHO**/POR/P-Pe | **11** | **PHO**/SOC/ENV/Spain, China etc. | **11** | **PHO**/POR/Groups & Combs/Wellcome portraits and personalia |
| **12** | **PHO**/POR/Ph–Q | **12** | **PHO**/POR/Ra-Rz | **12** | **PHO**/POR & PER/Wellcome exhibitions, buildings | **12** | **PHO**/POR/MSR/Groups & Combs/Lister coll. |
| **13** | **PHO**/POR/S–Sk | **13** | **PHO**/POR/Sl-Sz | **13** | **PHO**/POR/MSR/Groups & Combs/Bruce Chwatt coll. | **13** | **PHO**/POR/MSR/Groups & Combs/French coll./A-L |
| **14** | **PHO**/POR/T–V | **14** | **PHO**/POR/W-Wi | **14** | **PHO**/POR/MSR/Groups & Combs/French coll./M-Z | **14** | **PHO**/POR/MSR/Groups & Combs/ Mexicanos album |
| **15** | **PHO**/POR/Wj– Wz | **15** | **PHO**/POR/ addenda A-L | **15** | **PHO**/POR/Groups & Combs/Isabel Haythornthwaite album | **15** | **PHO**/POR/Groups & Combs/ Photographic Soc. Club album + New Sydenham Soc. album |

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| **S39.\_L** | | **S39.\_R** | | **S40.\_L** | | **S40.\_R** | |
| **1** | available | **1** | **PHO**/POR/Groups and combos/Sir Thos Lewis coll. | **1** | **PHO**/MSR/INST/albums | **1** | **PHO**/MSR/INST/album/St Petersburg |
| **2** | **PHO**/POR/albums/cartes de visites incl. H.E. Carlyle album of generals in the Franco-Prussian(?) War | **2** | **PHO**/MSR and **PHO**/ENV/Stonehenge | **2** | **PHO**/MSR/INST/albums | **2** | **PHO**/MSR/INST/London/St Bartholomew's |
| **3** | **PHO**/A/Antiquities/Egypt | **3** | **PHO**/misc | **3** | **PHO**/SCI/Daguerrotype photomicrographs by Leon Foucault 1845 | **3** | **PHO**/MSR/INST/Philadelphia College of Pharmacy |
| **4** | **PHO**/A/sculpture: Greek and Roman + post-classical | **4** | **PHO**/A/photographs by H.S. Wellcome and of the Wellcome building | **4** | **PHO**/SCI/X-rays | **4** | **PHO**/MSR/collections (West Africa album, Tibet, and Delhi album) |
| **5** | **PHO**/MSR/incl Gloucester small pox and astral sciences | **5** | **PHO**/MSR and **PHO**/SCI | **5** | **PHO**/MSR/DIS/Plague/Karachi | **5** | **PHO**/MSR |
| **6** | **PHO**/MISC | **6** | **PHO**/MISC | **6** | **PHO**/MSR/INST | **6** | Misc engravings |
| **7** | **PHO**/MSR/misc | **7** | **PHO**/MISC | **7** | **PHO**/MSR/ANAT/ David Waterstone's Edinburgh stereoscope atlas | **7** | **MSR**/DIS/watercolours by O Tassaert 1928 |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **PHO**/A/John Thomson/prints 1-54 | **9** | **PHO**/A/John Thomson/prints 55-299 | **9** | **PHO**/MSR/DIS/collections/Sambon cases and **PHO**/Haggis coll. of mediaevalia | **9** | **PHO**/MSR/DIS/albums/Smallpox in Palestine + Wellcome research labs Khartoum |
| **10** | **PHO**/A/John Thomson/prints 300-431 | **10** | **PHO**/A/John Thomson/prints 432-558 | **10** | **PHO**/MSR/DIS/albums/Balfours reports Khartoum/Afghanistan/Sri Lanka | **10** | **PHO**/MSR/INST/albums/Roy. School for Deaf in Margate and Bath Hospital |
| **11** | **PHO**/A/John Thomson/prints 559-678 | **11** | **PHO**/A/John Thomson/prints 679-915 | **11** | **PHO**/Works of art and gen MSR photos | **11** | **PHO**/MSR/DIS/collections/ H.W. Berend coll. |
| **12** | available? | **12** | **PHO**/A/John Thomson/prints 1082-1112 | **12** | **PHO**/MSR/DIS/collections/ H.W. Berend coll. | **12** | **PHO**/MSR/DIS/collections/ H.W. Berend coll. |
| **13** | **PHO**/A/John Thomson/exhibition prints | **13** | **PHO**/A/John Thomson/exhibition prints/Cambodia | **13** | **PHO**/MSR/collections/Roentgen and Schuster colls | **13** | **PHO**/MSR/collections/Roentgen and Schuster colls |
| **14** | **PHO**/A/John Thomson/exhibition prints/Cambodia | **14** | **PHO**/SOC/ENV/Collection of Greece, Turkey, Munich etc. | **14** | **PHO**/MSR/ABN/abnormalities incl Siamese twins | **14** | MSR/misc |
| **15** | **PHO**/POR/Groups/Lister **(why separated from S38.12R?)** | **15** | **PHO**/SOC/ | **15** | **PHO**/MSR/MISC | **15** | **PHO**/MSR/MISC |

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| **S41.\_L** | | **S41.\_R** | | **S42.\_L** | | **S42.\_R** | |
| **1** |  | **1** |  | **1** | **PHO**/MSR/patients, trauma etc. | **1** | **PHO**/SOC/BODY CULTURE: tattooing collection 2866132i |
| **2** | **PHO**/MSR/DIS/Bombay plague album | **2** | **PHO**/MSR/misc to be sorted | **2** | **PHO**/MSR/PERSONALIA/Henry Dale: William Harvey film presentation album | **2** | **PHO**/Wellcome exhibit at Chicago 1933 negs + prints (negs to be destroyed) |
| **3** | **PHO**/MSR/INST/London: St Barts hospital and ch. (E.A. Webb coll.) | **3** | **PHO**/MSR/INST/UK (H. Winsley-Stolz coll) | **3** | **PHO**/SCI/Cosmogony etc. | **3** | **PHO**/MSR/PERSONALIA/Henry Dale and misc. |
| **4** | Previously on 2U 12L (S39.5L) | **4** | **PHO**/MSR//INST/London/St Barts hospital | **4** | **PHO**/misc | **4** | **PHO**/INST/UK/Wellcome building construction |
| **5** | **PHO**/MSR/personalia – Shuttleworth? | **5** |  | **5** | **PHO**/MSR/DIS/Kala-azar commission: India | **5** | **PHO**/PERSONALIA/French scientists |
| **6** | Spanish drs? | **6** | **PHO**/MSR INST incl radiography | **6** | **PHO**/MSR/SRO/plastic surgery by Hippolyte Morestin, World War I | **6** | **PHO**/MSR/NMM/World War I |
| **7** | **PHO**/INST/Wellcome material not portraits | **7** | **PHO**/INST/Wellcome building | **7** | **PHO**/MSR/classes A-Z | **7** | **PHO**/MSR/INST |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **PHO**/INST/Wellcome building | **9** | **PHO**/MSR/INST/Pasteur Institute | **9** | **PHO**/MSR/HYGIENE | **9** | **PHO**/MSR/Misc |
| **10** | Sanitary conditions – central and South America | **10** | **PHO**/MSR/POR and PERSONALIA | **10** | **PHO**/SOC/BODY CULTURE | **10** | **PHO**/SOC/TRAUMA |
| **11** | **PHO**/MSR/DIS/malaria and cinchona | **11** | **PHO**/MSR/NMM/Military hygiene WW1 | **11** | **PHO**/SOC/Disposal of dead and tombs | **11** | **PHO**/SOC/MISC |
| **12** | **PHO**/MSR/DIS/leprosy | **12** | **PHO**/MSR/DIS/yellow fever | **12** | **PHO**/MSR/Case records of Massachusetts hospital (**S42.12L** and **12C**): 35mm slide format | **12** | **PHO**/MSR/HYGIENE/China (revolutionary slide format) |
| **13** | **PHO**/MSR/HYG/Africa | **13** | **PHO**/MSR/DIS/ Plague and cholera | **13** | **PHO**/MSR/HYGIENE/Pig Bel vaccine slides (35mm format: tape-slide set) | **13** | **PHO**/SCI/Cosmology (Christian and non-Christian) |
| **14** | **PHO**/MSR/DIS/Typhus relapsing fever, sleeping sickness | **14** | **PHO**/MSR/DIS/Yaws and leprosy | **14** | **PHO**/SCI/Cosmology (Christian and non-Christian) | **14** | **PHO**/SCI/Cosmology (Christian subjects collected by A. Haggis and B. Duncum) |
| **15** | **PHO**/MSR/DIS/TB, silicosis and deficiency diseases | **15** | 2 boxes of photos incl H Dale | **15** | **PHO**/SOC/ENV (to be sorted) | **15** | **PHO**/SOC/ENV/India (to be sorted) |
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| **S43.\_L** | | **S43.\_R** | | **S44.\_L** | | **S44.\_R** | |
| **1** | available | **1** | available | **1** | **PHO**/SOC/Gender etc. James Gardiner coll. | **1** | **PHO**/SOC/Gender etc. James Gardiner coll. |
| **2** | **PHO**/Misc | **2** | **PHO**/A/Paintings. | **2** | **PHO**/MISC | **2** | **PHO**/MISC |
| **3** | **PHO**/MISC | **3** | **PHO**/SOC/ENV/S Africa (Dudley Kidd), Egypt (Winifred Blackman) | **3** | **PHO**/MISC | **3** | **PHO**/MISC |
| **4** | **PHO**/MSR/misc. (Burstein coll.: history of old age) | **4** | **PHO**/POR/cartes de visite | **4** | **PHO**/Peking observatory; India; Europe | **4** | **PHO**/MISC |
| **5** | **PHO**/POR/MISC/19thcentury | **5** | **PHO**/SOC/ENV/Spain, Belgium, Australia | **5** | **PHO**/SOC/BODY CULTURE/Fallaize collection (material disordered after exhib., to be returned to correct box) | **5** | **PHO**/SOC/ Gender/James Gardiner collection |
| **6** | **PHO**/SOC/ENV/Middle east (Baalbek, Jerusalem etc.) | **6** | **PHO**/SOC/ENV/Misc | **6** | **PHO**/MISC | **6** | **PHO**/MISC |
| **7** | **PHO**/SOC/ENV/INDIA incl Beato Indian Mutiny | **7** | **PHO**/SOC/BODY CULTURE/Fallaize collection | **7** | **PHO**/MISC | **7** | **PHO**/MISC |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **PHO**/SOC/BODY CULTURE/Fallaize collection | **9** | **PHO**/SOC/BODY CULTURE/Fallaize collection | **9** | **PHO**/MISC incl Spanish coll. | **9** | **PHO**/MISC/ Portraits and personalia |
| **10** | **PHO**/SOC/BODY CULTURE/Fallaize collection | **10** | **PHO**/SOC/BODY CULTURE/Fallaize collection | **10** | **PHO**/MISC | **10** | **PHO**/rolled photographs |
| **11** | **PHO**/SOC/BODY CULTURE/Fallaize collection | **11** | **PHO**/MISC | **11** | **PHO**/SCI/MATERIA MEDICA/Cinchona | **11** | **PHO**/ALBUM/French and Basel |
| **12** | **PHO**/MISC | **12** | **PHO**/SOC/ENV/Isle of Man and others | **12** | **PHO**/ALBUM/SOC/ENV/America 571154i | **12** | **PHO**/ALBUM/SOC/St Louis Worlds Fair 1904/no. 571957i |
| **13** | **PHO**/MISC | **13** | **PHO**/MSR/INST/INDIA | **13** | **PHO**/ALBUM/SOC/St Louis Worlds Fair 1904/no. 572405i | **13** | **PHO**/ALBUM/INST/St Augustine's College Canterbury |
| **14** | **PHO**/MSR/MISC | **14** | **PHO**/A/Sculpture | **14** | **PHO**/ALBUM/A/Cesnola coll. of Cyprus antiquities no. 922i | **14** | **PHO**/ALBUM/MSR/INST/Bacteriology lab., India |
| **15** | **PHO**/SOC/POR/Middle east (to be foldered) | **15** | **PHO**/MISC | **15** | **PHO**/ALBUM/ Sketches in the Malay archipelago by Taylor/no. 5894i | **15** | **PHO**/ALBUM/SOC/ENV/South Africa/Harris woodburytypes no. 532831i |

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| **S45.\_L** | | **S45.\_R** | | **S46.\_L** | | **S46.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **PHO**/ALBUM/French portraits | **2** | **PHO**/ALBUM/Italy | **2** | MISC/rolled items from old long box 6 and Eric Avery (cat'd, plus two uncat'd Glasgow Infirmary blueprints) | **2** | **SOC**/ETHNO on PIP d'base |
| **3** | **PHO**/MISC/priority sorting | **3** | MISC [foldered]/incl. watercols by W. Burges | **3** | **SOC**/ETHNO on PIP d'base | **3** | **SOC**/ETHNO on PIP d'base |
| **4** | **PHO**/ENV/Italy and **PHO**/SCI/MUYBRIDGE (priority) | **4** | **PHO**/MISC [foldered] | **4** | **SOC**/ETHNO on PIP d'base | **4** | **SOC**/ETHNO?/INDIA on PIP d'base |
| **5** | **PHO**/MISC/[foldered] | **5** | **PHO**/MISC | **5** | **A**/R.T. Pritchett, lithographic ethnographic plates (*Smokiana* ??) | **5** | **PHO**/MSR-SAC/Faith healing |
| **6** | **PHO**/ALBUM/SOC/St Louis Worlds Fair 1904/no. 571934i | **6** | **PHO**/SOC/BODY CULTURE/Fallaize collection (part) | **6** | **POR**/Matthew Baillie no. 102i and J Gregory no. 45975i: wax portraits | **6** | **MSR**/PHYS/painting with Dumont signature on ivory or vellum 45983i |
| **7** | **PHO**/SOC/BODY CULTURE/probably Fallaize coll. (part incl Swedish & Dutch) | **7** | Empty box ex "Thompson" | **7** | MISC/sketchbook; Saint Teresa; paintings on vegetable ivory from Quito | **7** | **POR**/ Isaac Newton: wax portrait 45973i |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **PHO**/ETHNO/Fallaize (??) collection (part: postcards on numbered mounts) | **9** | **PHO**/Personalia/Wellcome | **9** | POR/ Isaac Newton: wax portrait 45762i | **9** | **SOC**/ENV on PIP d'base |
| **10** | **PHO**/ETHNO/Fallaize (??) collection (part: photographs and postcards on mounts) | **10** | **PHO**/ETHNO/Fallaize (??) collection (part: postcards on mounts annotated in French) | **10** | [nothing on shelf 22.4.2013] | **10** | **SOC**/ENV on PIP d'base |
| **11** | **PHO**/ETHNO/Fallaize (??) collection (part: photographs and postcards on mounts) | **11** | **PHO**/ENV/Sarawak (TBC)+ West Africa | **11** | **SOC**/ENV on PIP d'base | **11** | SOC/ENV on PIP d'base |
| **12** | Empty box | **12** | **MSR**/APO and **MSR**/CAR (portfolio) | **12** | **SOC**/ENV on PIP d'base | **12** | **SOC**/ENV on PIP d'base |
| **13** | **A**/POR/wax portraits | **13** | **PHO**/daguerreotypes | **13** | **SOC**/ENV on PIP d'base | **13** | **SOC**/ENV on PIP d'base |
| **14** | **SOC**/ETHNO/WORLD on PIP d'base | **14** | **SOC**/ETHNO/WORLD on PIP d'base | **14** | **SOC**/ENV on PIP d'base | **14** | **SOC**/ENV on PIP d'base |
| **15** | **SOC**/ETHNO/WORLD on PIP d'base | **15** | **SOC**/ETHNO/WORLD on PIP d'base | **15** | **SOC**/ENV on PIP d'base | **15** | **SOC**/ENV on PIP d'base |

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| **S47.\_L** | | **S47.\_R** | | **S48.\_L** | | **S48.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **SOC**/ENV on PIP d'base | **2** | **SOC**/ENV on PIP d'base | **2** | **SOC**/Historical events (no PIP numbers) | **2** | **SOC**/War/prints of battles after Henri-Louis Dupray (no PIP numbers) |
| **3** | **SOC**/ENV on PIP d'base | **3** | **SOC**/ENV on PIP d'base | **3** | **SOC**/ENV/A/David Roberts/mostly Spain | **3** | **SOC**/ENV/A/David Roberts/Egypt and Nubia |
| **4** | **SOC**/ENV on PIP d'base 6705-6720 | **4** | **SOC**/ENV and ETHNO on PIP d'base 6630-6637 + catalogued items | **4** | **SOC**/ETHNO/A/ Bernard Picart Asia & Africa on PIP d'base 6662-6666 | **4** | **SOC**/ETHNO/A/ Bernard Picart Asia etc. on PIP d'base 6689-6607? |
| **5** | **SOC**/ETHNO on PIP d'base 7155-7173 + 6023a | **5** | **SOC**/ETHNO on PIP d'base 6569-6625 | **5** | **SOC**/ETHNO/A/ Bernard Picart America on PIP d'base ca. 6655 | **5** | **SOC**/ETHNO/A/Bernard Picart on PIP d'base ca. 6654 |
| **6** | **SOC**/ENV on PIP d'base 6624-6780 | **6** | **SOC**/ETHNO/B. Picart on PIP d'base 6638-6722 | **6** | **SCI**/Expeditions/R. McCormick drawings and prints | **6** | **SCI**/Expeditions/R. McCormick drawings and prints s |
| **7** | **SOC**/ETHNO on PIP d'base 6723-7148 incl. B. Picart | **7** | **SOC**/ETHNO on PIP d'base 6673-6792 incl Wm Daniell watercolour | **7** | **SOC**/ETHNO/Newspapers and magazines | **7** | **A**/Antiquities and SCI/maps/Captn Cook |
| **8** | **A**/Personalia/bookplates 20258i | **8** | **A**/Techniques/Kinora/47278i | **8** |  | **8** |  |
| **9** | **SOC**/ETHNO on PIP d'base 6923-7130 | **9** | **SOC**/ETHNO on PIP d'base 6793-6848 incl B Picart | **9** | **SCI**/Expeditions//Newspapers and magazines and SOC/ENV/Marine subjects and shipbuilding | **9** | **SCI**/Expeditions/Newspapers and magazines |
| **10** | **SOC**/ENV NON\_EUR on PIP d'base 7479-7517 | **10** | **SOC**/ETHNO on PIP d'base 6823-7238 (A3 and A4 sizes) | **10** | **SOC**/ENV/Marine subjects | **10** | **SOC**/ENV/Marine subjects |
| **11** | **SOC**/ETHNO on PIP d'base 6851-7238 (A2 size) | **11** | **SOC**/ETHNO on PIP d'base 6999-7067 | **11** | **SCI**/Astral sciences | **11** | **SOC**/MISC |
| **12** | **SOC**/ETHNO on PIP d'base 7070-7221 | **12** | **SOC**/ETHNO on PIP d'base 6992-7131 | **12** | **A**/Antiquities | **12** | **A**/Antiquities |
| **13** | **SOC**/ETHNO on PIP d'base 7100-7312 | **13** | **SOC**/Historical events (no PIP numbers) | **13** | **SOC**/ENV/A/David Roberts/Egypt and Nubia – smaller versions | **13** | **SOC**/ENV/A/David Roberts/Holy Land – smaller versions |
| **14** | **SOC**/Historical events (no PIP numbers) | **14** | **SOC**/Historical events and **SOC**/Family and MISC (Seville poster 1931!)(no PIP numbers) | **14** | **SOC**/War/prints of battles after Henri-Louis Dupray and other battles | **14** | **SOC**/ENV/A/David Roberts/Holy Land – larger versions |
| **15** | **SOC**/Historical events (no PIP numbers) | **15** | **SOC**/Historical events (mainly British) | **15** | **SOC**/War/Land battles | **15** | **SOC**/WAR/Crimean war |

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| **S49.\_L** | | **S49.\_R** | | **S50.\_L** | | **S50.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **SOC**/WAR/arms, battles and Ruheleben camp (WW1) | **2** | **SOC**/WAR/misc | **2** | **A**/Antiquities/Greek & Roman/ on PIP d'base ca. 5208-5219 | **2** | **A**/Design/ on PIP d'base ca. 5336-5400 incl Japanese fans |
| **3** | **SOC**/WAR/arms and **SOC**/WAR/Newspapers and magazines | **3** | **SOC**/WAR/Newspapers and magazines, and songsheets | **3** | **A**/Design/ on PIP d'base ca. 5402-5456 | **3** | **A**/Design/ on PIP d'base ca. 5328-5401 |
| **4** | misc incl. drawings and **SOC**/WAR/Crimean War (Simpson) | **4** | **SOC**/WAR/uniforms etc. | **4** | **A**/Design/ and A/MISC on PIP d'base ca. 5482-5514 | **4** | **A**/Design/ on PIP d'base ca. 5587-5604 |
| **5** | **SOC**/WAR/Crimean War (Simpson): large and small prints | **5** | **SOC**/WAR/Crimean War (Simpson): large and small versions | **5** | available | **5** | Misc prints; **A**/drawings for magazine illustrations on PIP d'base ca. 5570-5986 |
| **6** | **SOC**/WAR/Crimean War (Simpson): large versions | **6** | **SOC**/WAR/Crimean War (Simpson): large versions | **6** | Misc prints and drawings; **A**/drawings for magazine illustrations on PIP d'base ca. 5520-5558 | **6** | Misc prints and drawings; **A**/costume on PIP d'base ca. 5575-5914 |
| **7** | **SOC**/WAR/Crimean War (Simpson and others) | **7** | **SOC**/Recreations ; **SOC**/Transport ; SCI/maps (Americas) | **7** | **A**/costume/France and **A**/costume/Europe on PIP d'base ca. 5729-5842 | **7** | **A**/costume/ on PIP d'base ca. 5714-5944 |
| **8** | **SOC**/Death/Mexican Day of Dead figures 39568i and 39567i | **8** | **MSR**/Hygiene 655590i | **8** | L: HIV baseball cap 25480i. Centre: AIDS prevention flyers box 3 of 3 569646i | **8** | R: AIDS sandals 32355i |
| **9** | **SCI**/Palaeontology | **9** | **SCI**/EXPLORATION/Capt Cook/3.1-20 & 54 | **9** | **A**/costume/ on PIP d'base ca. 5638-5690 | **9** | **A**/costume/ on PIP d'base ca.5779-5947 |
| **10** | **SCI**/EXPLORATION/Capt Cook/3.23-40 | **10** | **SCI**/EXPLORATION/Capt Cook/3.61-70 | **10** | **A**/costume/ on PIP d'base ca. 5635-5778 | **10** | **A**/costume/ and **POR**/character types on PIP d'base ca. 5971-6137 |
| **11** | **SCI**/EXPLORATION/Capt Cook/3.41-60 | **11** | A/Antiquities/Sculptures (Mellan), Vases (Hancarville), etc. on PIP d'base 5047-5057 | **11** | **A**/costume/ prints and drawings on PIP d'base ca. 5710-6087 | **11** | **SOC**/ENV/England series on PIP d'base 203-443 |
| **12** | **A**/Antiquities/Greek & Rmn/ Hancarville, Piranesi, etc. on PIP d'base 5002-5076 | **12** | **A**/Antiquities/Greek & Roman on PIP d'base ca. 5070-5255 | **12** | **POR**/Character types incl Raphael; **POR**/Greek and Roman, and **POR**/Royal. SOC/Military and Marine, and MISC. on PIP d'base ca. PIP 5971-6137 | **12** | **SOC**/ENV/England / B on PIP d'base 453-443-3295 |
| **13** | **A**/Antiquities/Greek & Roman on PIP d'base ca. 5108-5130 | **13** | **A**/Antiquities/Greek & Roman on PIP d'base ca. 5212-5304 | **13** | **SOC**/ENV/England / A-B on PIP d'base 458-3292 | **13** | **SOC**/ENV/England / B on PIP d'base 686-713 |
| **14** | **A**/Antiquities/Greek & Roman on PIP d'bse ca.5154-5523 | **14** | **A**/Antiquities/Greek & Roman on PIP d'base ca. 5201-5202 | **14** | **SOC**/ENV/England / C on PIP d'base 714-3302 | **14** | **SOC**/ENV/England / Canterbury on PIP d'base 721 and 2030 |
| **15** | **A**/Antiquities/Greek & Roman on PIP d'base ca. 5155-5171 | **15** | **A**/Design and **A**/Antiquities/Greek & Roman on PIP d'base ca. 5230-5442 | **15** | **SOC**/ENV/England / D on PIP d'base 801-3308 | **15** | **SOC**/ENV/England / E-F on PIP d'base 832-893 |

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| **S51.\_L** | | **S51.\_R** | | **S52.\_L** | | **S52.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **SOC**/ENV/England /G-H | **2** | **SOC**/ENV/England /H-K | **2** | **SOC**/ENV/Great Britain series/on PIP d'base 63-71 | **2** | **SOC**/ENV/England series/on PIP d'base 50-194 |
| **3** | **SOC**/ENV/England /L | **3** | **SOC**/ENV/England /M | **3** | **SOC**/ENV/England series/on PIP d'base 177-179 | **3** | **SOC**/Relations between races/Chessmen 553759i |
| **4** | **SOC**/ENV/England /N -O | **4** | **SOC**/ENV/England /P-R | **4** | **POR**/miniatures | **4** | **POR**/miniatures |
| **5** | **SOC**/ENV/England /S | **5** | **SOC**/ENV/England /T-U | **5** | **POR**/miniatures | **5** | **POR**/miniatures |
| **6** | **SOC**/ENV/England /Wa-Wh | **6** | **SOC**/ENV/England /Wi-Wz | **6** | **POR**/miniatures | **6** | **POR**/miniatures |
| **7** | **SOC**/ENV/England /Y | **7** | **SOC**/ENV/Ireland | **7** | Miscellaneous removed from 2D 8L-R= S24.4 | **7** | Miscellaneous removed from 2D 8L-R= S24.4 |
| **8** | available | **8** | available | **8** | **MSR**/THERAPY/Rita Simon coll/scuptures by Pat | **8** | **MSR**/THERAPY/Rita Simon coll/scuptures by Sally + **MSR**/ANAT/PHRENOLOGY/box |
| **9** | **SOC**/ENV/Scotland | **9** | **SOC**/ENV/Wales A-L | **9** | **SOC**/TRANSPORT removed from 2D 8L-R= S24.4 | **9** | **SOC**/ENV/ removed from 2D 8L-R= S24.4 |
| **10** | **SOC**/ENV/Wales M-Z | **10** | **SOC**/ENV/Scotland Ireland and Wales/stragglers | **10** | **SCI**/ANIMALS removed from 2D 8L-R= S24.4 | **10** | **A**/Miscellaneous prints arranged by artist |
| **11** | **SOC**/ENV/England/stragglers | **11** | **SOC**/ENV/Great Britain series/on PIP d'base 1-10 | **11** | Miscellaneous prints | **11** | **POR**/PUBLIC FIGURES/Autotype Company |
| **12** | **SOC**/ENV/Great Britain series/on PIP d'base 11-43 | **12** | **SOC**/ENV/Great Britain series/on PIP d'base 44-56 | **12** | available | **12** | SAC/misc from 2D 8L-R= S24.4 |
| **13** | **SOC**/ENV/Great Britain series/on PIP d'base 58-62 etc | **13** | **SOC**/ENV/Great Britain series/on PIP d'base 17-80 | **13** | **SOC**/HISTORY/misc | **13** | **MSR**/HYGIENE/Wellcome Mus of Medical Sci watercolours |
| **14** | **SOC**/ENV/Great Britain series/on PIP d'base 81-115 | **14** | **SOC**/ENV/Great Britain series/on PIP d'base 155-169 | **14** | **MSR**/HYGIENE/Wellcome Mus of Medical Sci | **14** | **MSR**/HYGIENE/Wellcome Mus of Medical Sci watercolours by Helen Wilson |
| **15** | **SOC**/ENV/Great Britain series/on PIP d'base 170-800 | **15** | **SOC**/ENV/Great Britain series/on PIP d'base 17-22 | **15** | **MSR**/HYGIENE/Wellcome Mus of Medical Sci watercolours by Jane Jackson | **15** | **MSR**/HYGIENE/Wellcome Mus of Medical Sci watercolours |

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| **S53.\_L** | | **S53.\_R** | | **S54.\_L** | | **S54.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **MSR**/HYGIENE/Wellcome Mus of Medical Sci watercolours by Ian Morison | **2** | **MSR**/DIS/Wellcome Mus of Medical Sci watercolours by various | **2** | **POR**/GEN/Ca | **2** | **POR**/GEN/Bra – Bry |
| **3** | **SOC**/ENV/Mediterranean/Luigi Mayer and R Sadeler (drawings) on PIP database 4197 4198 4190 | **3** | PERSONALIA/Wellcome/seating plan for A. Balfour's departure toSudan 1902 | **3** | **POR**/GEN/Bu - By | **3** | **POR**/GEN/Bi-Bo |
| **4** | **MSR**/DIS/Wellcome Mus of Medical Sci watercolours by various | **4** | **PHO**/INST/Wellcome Hist. Med Mus. objects (photos from Snow Hil)l | **4** | **POR**/GEN/Be | **4** | **POR**/GEN/Ba |
| **5** | **PHO**/INST/Josephinum 1964 and **PHO**/ENV/Egypt (Capt Saint) and **PHO**/ENV/New Guinea by E. W. Pearson Chinnery | **5** | **POR**/GEN/Mac–Maz | **5** | **POR**/GEN/Am - Az | **5** | **POR**/GEN/A-Al |
| **6** | **POR**/GEN/Loc – Lyt | **6** | **POR**/GEN/Lea - Liv | **6** | **POR**/MSR/E - F | **6** | **POR**/MSR/D |
| **7** | **POR**/GEN/Da - De | **7** | **POR**/GEN/Ga - Gra | **7** | **POR**/MSR/A | **7** | **POR**/MSR/G |
| **8** | MSR/ANAT/Morbid/David Thompson coll. | **8** | MSR/ANAT/Morbid/David Thompson coll. | **8** | MSR/ANAT/Morbid/David Thompson coll. | **8** | MSR/ANAT/Morbid/David Thompson coll. |
| **9** | **POR**/GEN/Lab - Laz | **9** | **POR**/GEN/K | **9** | **POR**/MSR/Bl-Bo | **9** | **POR**/MSR/Ba – Bi |
| **10** | **POR**/GEN/I - J | **10** | **POR**/GEN/How - Hy | **10** | **POR**/MSR/T U V | **10** | **POR**/MSR/Ca – Con |
| **11** | **POR**/GEN/He – Hou | **11** | **POR**/GEN/Haa - Haz | **11** | **POR**/MSR/Br - Bu | **11** | **POR**/MSR/W - Z |
| **12** | **POR**/GEN/Gre – Gu | **12** | **POR**/GEN/F | **12** | **POR**/MSR/Coo - Cou | **12** | **POR**/MSR/Ha - Hi |
| **13** | **POR**/GEN/E | **13** | **POR**/GEN/Di - Dy | **13** | **POR**/MSR/J K L | **13** | **POR**/MSR/Ho - Hu |
| **14** | **POR**/GEN/Cr – Cz | **14** | **POR**/GEN/Ce – Ci | **14** | **POR**/MSR/N - O | **14** | **POR**/MSR/M |
| **15** | **POR**/GEN/Cl - Cok | **15** | **POR**/GEN/Col - Coy | **15** | **POR**/MSR/S | **15** | **POR**/MSR/P-R |

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| **S55.\_L** | | **S55.\_R** | | **S56.\_L** | | **S56.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **POR**/GEN/GROUPS/Unnamed | **2** | **POR**/GEN/GROUPS/Named A-Z | **2** | **POR**/GEN/O | **2** | **POR**/GEN/N |
| **3** | **POR**/GEN/GROUPS/Named A-Z | **3** | **POR**/GEN/SERIES/Houbraken | **3** | **POR**/GEN/Mont-My | **3** | **POR**/GEN/Mc-Monr |
| **4** | **POR**/GEN/SERIES/various | **4** | **POR**/GEN/SERIES/Delpech and **POR**/GEN/Groups: China, Cultural Revolution | **4** | **POR**/AMERICAN/to be identified | **4** | **POR**/AMERICAN/Washington |
| **5** | **POR**/GEN/to be identified | **5** | **POR**/GEN/ to be identified | **5** | **POR**/AMERICAN/GROUPS AND COMBINATIONS | **5** | **POR**/POL.-GOV./M-P |
| **6** | **POR**/GEN/SERIES/various | **6** | **POR**/GEN/SERIES/various | **6** | **POR**/POL.-GOV./R-Y and **POR**/POL.-GOV./GROUPS | **6** | **POR**/POL.-GOV./E-L |
| **7** | **POR**/GEN/SERIES/various | **7** | **POR**/GEN/SERIES/Vanity fair/not Spy | **7** | **POR**/POL.-GOV./A-D | **7** | **POR**/AMERICAN/Johnston-Z |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **POR**/GEN/SERIES/Vanity fair and **POR**/GEN/SERIES/The world | **9** | **POR**/GEN/SERIES/Vanity fair/Spy | **9** | **POR**/AMERICAN/A-Johnston | **9** | **POR**/CARICATURES/SERIES |
| **10** | **POR**/GEN/X-Z | **10** | **POR**/GEN/Wi-Wy | **10** | **POR**/GEN/ and **POR**/A/Silhouettes | **10** | **PHO**/SOC/WAR/WW1/Knapp |
| **11** | **POR**/GEN/Wa-Wh | **11** | **POR**/GEN/U-V | **11** | **PHO**/SOC/WAR/WW1/Knapp | **11** | **PHO**/INST/Wellcome Hist. Med Mus. objects |
| **12** | **POR**/GEN/T | **12** | **POR**/GEN/St-Sy | **12** | **PHO**/INST/Wellcome Hist. Med Mus. objects | **12** | **PHO**/MSR/THER/Wm Brockbank coll. (book on Ancient therapeutic arts) |
| **13** | **POR**/GEN/Sh-Sq | **13** | **POR**/GEN/Sa-Se | **13** | **PHO**/ENV/Egypt/temples etc. | **13** | **PHO**/ENV/Egypt/temples etc. |
| **14** | **POR**/GEN/Ro-Ry | **14** | **POR**/GEN/Ra-RI | **14** | **PHO**/ENV/Egypt/temples etc. | **14** | Misc. prints to be relocated (arranged by ad-hoc subjects - Age to Music) |
| **15** | **POR**/GEN/Pl-Q | **15** | **POR**/GEN/Pa-PI | **15** | Misc. prints to be relocated (arranged by ad-hoc subjects - Myth to Z) | **15** | Misc. drawings to be relocated (arranged by ad-hoc subjects - A-Z) |

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| **S57.\_L** | | **S57.\_R** | | **S58.\_L** | | **S58.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **POR**/ drawings/men | **2** | Disframed prints from Wellcome Building to be relocated | **2** | **MSR**/Materia medica/Cinchona/display panels from exhibition | **2** | available |
| **3** | **POR**/prints/women | **3** | Drawings/portraits and subjects | **3** | **SAC**/Goigs/The Virgin/A-Ar | **3** | **SAC**/Goigs/The Virgin/As-B |
| **4** | Drawings | **4** | **POR**/prints and drawings/men | **4** | **SAC**/Goigs/The Virgin/Ca-Ce | **4** | **SAC**/Goigs/The Virgin/Cl-Cu |
| **5** | **POR**/prints/men | **5** | **POR**/prints/men | **5** | **SAC**/Goigs/The Virgin/D | **5** | **SAC**/Goigs/The Virgin/E-H |
| **6** | **POR**/men | **6** | **POR**/prints | **6** | **SAC**/Goigs/The Virgin/I-Me | **6** | **SAC**/Goigs/The Virgin/Mi-Mz |
| **7** | **POR**/prints | **7** | **POR**/prints | **7** | **SAC**/Goigs/The Virgin/ Pi-Q | **7** | **SAC**/Goigs/The Virgin/N-Pe |
| **8** | **PHO**/SCI/David Thompson coll. | **8** | **PHO**/SCI/David Thompson coll. | **8** | **PHO**/SCI/David Thompson coll. | **8** | **PHO**/SCI/David Thompson coll. |
| **9** | Prints of children (potential cataloguing project) | **9** | Prints of women | **9** | **SAC**/Goigs/The Virgin/R-Salut except Rosario | **9** | **SAC**/Goigs/The Virgin/Ros |
| **10** | Process prints/miscellaneous subjects | **10** | A/Titlepages and frontispieces | **10** | **SAC**/Goigs/The Virgin/Salve Z | **10** | **SAC**/Goigs/Christ/Cruciat |
| **11** | **A**/Sculpture and vase designs/prints | **11** | Miscellaneous prints | **11** | **SAC**/Goigs/Christ/other than Cruciat | **11** | **SAC**/Goigs/ Christ/Cruciat/by place |
| **12** | **POR**/men/prints | **12** | **POR**/women/prints | **12** | **SAC**/Goigs/Mysteries and rituals | **12** | **SOC**/ENV/AUSTRALIA + NZ (Angas) on PIP database nos. 8182 7278 8167 7279 |
| **13** | Miscellaneous prints and drawings laid down on acidic board | **13** | **SOC**/Music, dance, recreation/prints | **13** | **SOC**/ENV/EUROPE on PIP database nos. 3449 3123 5621 | **13** | **SOC**/ETHNO/ AUSTRALIA and AMERICA incl Catlin on PIP database nos. 7318 7317 7262 7744 7263 |
| **14** | Miscellaneous subjects/prints | **14** | **POR**/SERIES/Thornton (some removed for the Wellcome Building) and **POR**/SERIES/Colnaghi and **POR**/Death scenes from Reading Room | **14** | **A**/Roman sculptures by C. Van Dalen after F. Perrier/Album and **SOC**/ENV/ROME/Albums on PIP database nos. 5114 and 5087 | **14** | **A**/Spallaert/Album cat. no. 27923i and A/A.W. Franks album on PIP database nos. 2232 and 6589 |
| **15** | **MSR**/Materia medica/Cinchona/display panels from exhibition | **15** | **MSR**/Materia medica/Cinchona/sample of cinchona plant from exhibition | **15** | **SOC**/ENV/Egypt/Werner and **SOC**/ENV/Israel/Van de Velde on PIP database nos.4746 4747 4749 4750 4751 7267 7268 from Reading Room K13-14 | **15** | **SOC**/ENV/Italy/Pompeii on PIP database no. 5062 |

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| **S59.\_L** | | **S59.\_R** | | **S60.\_L** | | **S60.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | John Carter, etchings of English buildings/ex J10 on PIP database 2447 | **2** | **SOC**/ENV/Palestine/Van de Velde /ex K12 on PIP database 4746-4745 | **2** | **A**/scrapbooks/old master prints and misc on PIP database 2383 | **2** | **A**/scrapbooks/London 18C on PIP database 1374 ex J1 |
| **3** | AVAILABLE ex-Robert Adam prints of Split- ex K20 on PIP database 4993 (now in Drawers) | **3** | **SOC**/ENV/Egypt/Albums and **SOC**/ENV/ Rome/Albums –ex K10 on PIP database 4418 4409 4442 | **3** | **A**/Albums: 3 albums of Sweden, Italy and Germany on PIP database 2017-2018 2019 ex J5 | **3** | **A**/Albums: 4 albums, European subjects, on PIP database 1985 1987 1988 2212 ex J3 |
| **4** | **SOC**/ENV/Italy and SOC/ENV/Switzerland ex J18 on PIP database 3125 3288 3435 3285 3310 | **4** | **SOC**/ENV/Italy/Saint Non, *Voyage pittoresque* ex J17 on PIP database 2736 | **4** | **A**/Albums/Indian mica paintings; other albums France, Spain, and ethno; on PIP database 2384 6584 6585 6590 6592 ex J9 | **4** | **A**/Albums/Belgian antiquities and **A**/scrabooks./drawings - on PIP database 2393 2423 ex J9 |
| **5** | **SOC**/Costume ex H8 on PIP database 5662 5663 | **5** | **SOC**/ENV/Italy/Barbault ex J19-20 on PIP database 3311 3312 | **5** | SOC/ENV/near East by Bartlett ex K8 prints on PIP database 4410 4413 | **5** | **A**/Albums/album of C.E.T.; A/Albums/album of OM prints (Puttick & Simpson 19-12-1895) |
| **6** | **SOC**/ENV/Hungary ex J6 on PIP database 5479 5480 5481 | **6** | **A**/Antiquities/Albums/Bartolozzi gems from the antique - ex L9 on PIP database 5121 | **6** | **A**/Albums/Album of phrenology 584990i; **A**/Albums/Hamilton vases 564949i; **A**/Albums/oil lamps on PIP database 4201 ex K2 | **6** | **SOC**/ENV/France/album of Paris hôtels 44580i ex L6 |
| **7** | **A**/various/Albums: 551118i; 579368i; Deuchar uncat on PIP database 8164 8160 | **7** | **A**/various/Albums:Madden album 28112i; on PIP database 579471i 558287i PIP 6290 8163 8165 **(TBC)** | **7** | **A**/Albums/Album of Sir Wm Augustus Fraser ex J14 on PIP database 2449 | **7** | **SOC**/ENV/Europe/Album of Hawes Craven vol. 2- on PIP database 2448b |
| **8** |  | **8** |  | **8** |  | **8** |  |
| **9** | **A**/scrapbooksAlbums –ex A7 | **9** | **A**/Albums: – cancer 579195i; scrapbook ex A8 | **9** | **A**/Albums/OM prints; **A**/Albums/Pompeii & Herculaneum (Sotheby's 1928); on PIP database 2434 & 2403?? Ex J8 & ex J22 | **9** | **SOC**/ENV/Leamington Spa album by H.P. Robinson and other SOC/ENV albums on PIP database 5617 5619 5616 1370 1371 1369 1372 1373 |
| **10** | **A**/Albums: Wm Etty/Album 30316i; scrapbook of drawings; American album? | **10** | **A**/Albums: reign of George V scrapbook; Victorian scrapbook of chromoliths ex A10 | **10** | **SOC**/ENV/Album of Egypt & Nubia by F.L. Norden on PIP database 4441 ex K9 | **10** | **SOC**/ENV/Albums of Egypt and Near East (2 albums), on PIP database 4263 4443 ex K9 |
| **11** | **A**/scrapbooks/misc; A/Illus Lond News/volume for 1872 ex A11 | **11** | **A**/scrapbooks/Ethel Ireland; A/scrapbooks/ R J Lane's coll of his own liths ex A12 | **11** | **SOC**/ENV/Europe/Album of Hawes Craven vol. 1- on PIP database 2448a ex J11 | **11** | **A**/Albums/album of OM prints; **SOC**/ENV/albums x 2; on PIP database 1579 2318 2347 3730-3734 ex J16 |
| **12** | **A**/Albums/Raphael; A/scrapbooks/Stephanoff (?); **A**/scrapbooks/Awdry (?) ex A13 | **12** | **A**/Albums/F. Walker; **A**/scrapbooks/European ex A14 | **12** | **A**/Albums/Album of chiaroscuro woodcuts by Goltzius jr. of Roman emperors – PIP 4202 and other albums on PIP database 1581 2299 3121 ex K2 | **12** | **A**/Albums/album of Great Exhibition and **A**/Albums/album of Ionian antiquities on PIP database 5477 5115 ex L8 |
| **13** | **A**/scrapbooks/misc ex A15 | **13** | **A**/Albums/ South Sea islands; A/scrapbook/OM prints 17-18C ex A16-17 | **13** | Spectropia 646382i; **A**/Albums/album of J. Barnard Davis 577885i; other albums on PIP database 5305-9 5323 ex L2 L5 L6 L20 | **13** | **A**/Albums/Aeneid by Hollar on PIP database 6299 |
| **14** | **A**/ Albums/ PIP database 3404 ex J21 | **14** | **A**/Albums/Solvyns album of Thos Stainton 20/12/1894 on PIP database 6581b ex H5 | **14** | **A**/Albums/album of A.K. Coomaraswamy Indian metalwork and designs on PIP database 5324 ex L2 | **14** | **MSR**/INST/Postcard albums - 579252i **for conservation** |
| **15** | **A**/Albums/Solvyns album of Thos Stainton on PIP database 6581a; **A**/ Albums/Indic w/cols. album of Thos Stainton 27/9/1877 on PIP database 6582 ex H4 | **15** | **A**/Six albums: various subjects ex A18 | **15** | **MSR**/INST/Postcard albums - 579252i **for conservation** | **15** | **A**/Albums/Costumes: Hollar album and 19C album- on PIP database 5648 5634 |

**\*priority cataloguing**

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| **S61.\_L** | | **S61.\_R** | | **S62.\_L** | | **S62.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | **A**/Albums: PIP 5637 (Algeria costume) 5612 (J. Goltzius costume) ex H7 | **2** | **A**/Albums: PIP 6581c (India by Solvyns) ex H5 | **2** | Costume/Middle East lithographs- PIP 4854 | **2** | **A**/Albums - PIP 7849 and no. 27001i |
| **3** | **A**/Albums:31935i (Raphael), PIP 8166 (Guercino), 29876i (Fancelli) | **3** | **A**/Albums: PIP 4105 (Schranz/Bosphorus)**\***, 8173 (Braunschweig album by Unger), 8162 8161; 579875i (A.O. Spare) | **3** | Costume/Middle East lithographs- PIP 4852 and India 4853 | **3** | ETHNO/North America; Pompeii- PIP 5061 5266 7261 |
| **4** | **A**/Albums: PIP 6580 (vellum ledger of colonial halftones) 6588 (Sir A.W. Franks album) | **4** | **A**/Albums: PIP 5327 (Raphael Transfiguration album, ex-L3) | **4** | **SOC**/ENV/Italy PIP 5063 | **4** | **SOC**/ENV/Turkey and Greece by Bartlett. PIP 4098 4104 4097. A/Albums: Schranz/Bosphorus PIP 4106**\***. |
| **5** | **A**/Albums and loose prints: Design and decoration incl. Sympson & Le Pautre – (PIP 5306 5308 5310 5311 5312 5313 5314 5315 5317) | **5** | **A**/Albums: Allegories (Giuseppe Cuneo) PIP 5603 = 27467i | **5** | **A**/Design/Coomaraswamy archive; SOC/ENV/North America byAppleton PIP 5402 5403 7852 | **5** | **SOC**/ENV/Herculaneum PIP 5079 5080 |
| **6** | photos Wellcome museum material | **6** | photos Wellcome museum material | **6** | **SOC**/ENV/Herculaneum PIP 5081-5086 | **6** | **SOC**/ENV/Herculaneum PIP 5079-5080 |
| **7** | **A**/Great Exhibition col. lithographs ex L4: PIP 5335**\*** | **7** | **A**/Great Exhibition col. lithographs ex L4: PIP 5329-5334 5328 5478 | **7** | **A**/Hamilton vases uncoloured engrs PIP 5008-5110 | **7** | SCI/Botany/dried specimens of coca and capsicum |
| **8** | **MSR**/HYG/AIDS handbills 569646i | **8** | **MSR**/HYG/AIDS handbills 569646i | **8** | **PHO**/Wellcome objects | **8** | available |
| **9** | **SOC**/ENV/N. America PIP 7368 7372 7374 7376 | **9** | **MSR**/HYG/AIDS posters, British | **9** | **PHO**/Cinchona Madras | **9** | **PHO**/physical anthropology (exhibition) |
| **10** | Portraits by Thornton move to S57.14R | **10** | Available | **10** | **PHO**/Wellcome museum pharmacy objects | **10** | **MSR**/HYG/AIDS publicity documents |
| **11** | **SOC**/ENV/World (T. Allom) - PIP 7367 7369 7370 7371 7373 7377 7378 ex L14 | **11** | SOC/ENV/India and Japan PIP 7883 7884 7885 7953 ex L15 | **11** | **MSR**/HYG/AIDS publicity documents | **11** | **MSR**/HYG/AIDS publicity documents |
| **12** | **A**/P.S. Bartoli PIP 5064 | **12** | **A**/Antiq's of Herculaneum PIP 5055 | **12** | **PHO**/Wellcome museum pharmacy objects (ceramic) | **12** | **PHO**/HYG/insect control |
| **13** | **SOC**/ETHNO/Prichard PIP 6599 | **13** | **SOC**/ENV/Europe/Harding PIP 3122 | **13** | SCI/INST/Royal Botanic Society/plans | **13** | **SCI**/INST/Royal Botanic Society/plans and lecture watercolour by H Sowerby |
| **14** | **SOC**/ENV/World (Bartlett) PIP 3556 | **14** | **SOC**/ENV/Italy, Rome and Pompeii PIP 5092 5116 5119 | **14** | **SCI**/INST/Royal Botanic Society/plans | **14** | **SCI**/INST/Royal Botanic Society/plans |
| **15** | **SOC**/ENV/Cochon China (Daniell) PIP 6325 6596 7667 7668 | **15** | **A**/Antiquities/Tatham + A/Tennyson-Doré PIP 5087 5088 5090 5091 | **15** | **SCI**/INST/Royal Botanic Society/plans | **15** | **SOC**/Indian mica paintings of professions ex-2O 20RR and 2N 9L |

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| **S63.\_L** | | **S63.\_R** | | **S64.\_L** | | **S64.\_R** | |
| **1** | **A**/Techniques/Mica paintings; mounted | **1** | **A**/Techniques/Mica paintings; mounted incl catalogued | **1** | available | **1** | Indian paintings from the Deccan |
| **2** | **A**/Techniques/Mica paintings | **2** | **A**/Techniques/Mica paintings | **2** | available | **2** | **A**/ albums/Purland, dental memoranda 209812i |
| **3** | **A**/Techniques/Mica paintings | **3** | **A**/Techniques/Mica paintings | **3** | **A**/Techniques /Albums/Seat of War in the East by Simpson | **3** | **A**/Techniques /Album/A.W. Franks 1882i |
| **4** | **A**/Techniques/Mica paintings | **4** | **A**/Techniques/Mica paintings | **4** | **A**/Techniques /Albums /SOC/Historical events 43502i | **4** | **A**/Artists/M. Darly/Albums 4943i and Portraits 8134i |
| **5** | **A**/Techniques/Mica paintings | **5** | **A**/Techniques/Mica paintings | **5** | **A**/Albums /POR/French women writers 40182i | **5** | **A**/Albums/Darwin 680406i and Portraits 643896i |
| **6** | **A**/Techniques/Mica paintings | **6** | **A**/Techniques/Mica paintings | **6** | **A**/Techniques /Albums/570911i | **6** | Album/?? Out to conservation? |
| **7** | **A**/Techniques/Mica paintings | **7** | **A**/Techniques/Mica paintings incl catalogued | **7** | **A**/Techniques /Albums/26977i | **7** | **A**/Techniques /Albums/portaits **\*** |
| **8** | **A**/Techniques/Mica paintings incl catalogued | **8** | **A**/Techniques/Mica paintings incl catalogued | **8** | **SAC**/Hindu/paintings on elephant tusk | **8** | available |
| **9** | **A**/Techniques/Mica paintings incl catalogued | **9** | **A**/Techniques/Mica paintings | **9** | available | **9** | available |
| **10** | **A**/Techniques/Mica paintings incl catalogued | **10** | **A**/Techniques/Mica paintings | **10** | available?? | **10** | available?? |
| **11** | **A/**Techniques/Mica paintings | **11** | **A**/Techniques/Mica paintings | **11** | **A/**Techniques /Albums/Portraits/Whitehall review | **11** | **A**/Techniques /Albums/Portraits |
| **12** | **A**/Techniques/Mica paintings | **12** | **A**/Techniques/Mica paintings | **12** | **A**/Techniques /Albums/669325i | **12** | **A**/Techniques /Albums/Portraits/Sporting gazette |
| **13** | **A**/Techniques/Mica paintings | **13** | **A**/Techniques/Mica paintings incl catalogued | **13** | Left **A**/Techniques Album/Portraits 29854i. Middle: Albums/SAC/Saints/546008i | **13** | **A**/Techniques /Albums/Old prints |
| **14** | **A**/Techniques/Mica paintings | **14** | **A**/Techniques/Mica paintings | **14** | **A**/Techniques /Albums/Victorian miscellany | **14** | **A**/Techniques /Albums/Alhambra by Owen Jones **\*** |
| **15** | **A**/Techniques/Mica paintings | **15** | **A**/Techniques/Mica paintings/albums x 3 incl catalogued | **15** | available | **15** | available |

**\*priority cataloguing**

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| **S65.\_L** | | **S65.\_R** | | **S66.\_L** | | **S66.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | available | **2** | available | **2** | Chromolithographs 2 of 2?? | **2** | Chromolithographs: portfolio of MSS |
| **3** | **A**/Albums/Indic/46969i vol. 1 | **3** | **A**/Albums/Indic/  46969i vol. 2 | **3** | **A**/Albums/scrapbook with chromoliths | **3** | **A**/Foot's Life of Hunter 41224i vol. 1 |
| **4** | **A**/Albums/Indic/Tanjore not catalogued**\*** | **4** | available | **4** | **A**/Foot's Life of Hunter 41224i vol. 2 | **4** | **A**/Foot's Life of Hunter 41224i vol. 3 |
| **5** | **A**/Albums/Indic/47221i vol. 1 | **5** | **A**/Albums/Indic/47221i vol. 2 | **5** | **A**/Albums/wcols and drawings, not cata. | **5** | **A**/Albums/The amulet 1829 (portfolio of engravings) |
| **6** | "out to William Schupbach" | **6** | middle: **A**/Albums/Indic not cat**\***. Right: **A**/Albums/Indic/569634i | **6** | **A**/Albums/drawings | **6** | **A**/Shakespeare/King Lear (album) |
| **7** | **A**/Albums/Indic/583133i and 583226i | **7** | available | **7** | **A**/Flaxman albums 30913i and 30914i | **7** | PHO/MSR/Albums/811058i |
| **8** | L: slides. Mid.:box of mica paintings not cat.**\*** | **8** | K.J. Franklin coll. of slides | **8** | Box of anthropology photographs | **8** | PHO/Daguerreotypes |
| **9** | **A**/Albums/Indic/585749i | **9** | **A**/Albums/Indic/  581256i | **9** | **A**/Albums/mixed | **9** | **A**/Tasso album 29278i |
| **10** | **A**/Albums/mixed/581682i | **10** | **A**/Albums/Indic not cat | **10** | **A**/Albums/mixed 29181i | **10** | **SOC**/Ethnography/Cordier 555165i |
| **11** | **A**/Albums/mixed/581731i | **11** | available | **11** | Empty album ("Trussell"?) | **11** | **A**/Albums/S.W. Reynolds no. 30912i |
| **12** | available | **12** | available | **12** | **A**/Frederic Sandys portfolio PIP 6291 | **12** | **A**/Henry Liversege portfolio PIP 6292 |
| **13** | **SOC**/ENV/England/portfolio of wcols of English crosses by Paul Braddon**\*** | **13** | **SOC**/ENV/Ireland/portfolio of mezzos of Killarney by Francis S. Walker | **13** | **A**/Albums/Sadeler 16719i | **13** | **PHO**/POR/MSR/  Edwards + Barraud & Jerrard |
| **14** | Universal classic manuscripts chromolithogrpahs 2 of 2 | **14** | **A**/Personalia/T.J. Pettigrew scrapbook | **14** | L: **PHO**/POR/Richard Davy album  Middle: photographs from V Horsley album | **14** | V Horsley album |
| **15** | Chromolithographs 1 of 2?? | **15** | Universal classic manuscripts chromolithogrpahs 1 of 2 | **15** | **PHO**/POR/album of artists box 1 of 2 | **15** | middle: **PHO**/POR/album of artists box 2 of 2  Right: Miniature portrait gallery 1889 **\*** |

**\*priority cataloguing**

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| **S67.\_L** | | **S67.\_R** | | **S68.\_L** | | **S68.\_R** | |
| **1** | **PHO**/SOC/WAR/WWI albums | **1** | available | **1** | available | **1** | available |
| **2** | **PHO**/POR/Groups/European album: empty album | **2** | **PHO**/POR/Groups/European album: photos from album | **2** | Album of Rome postcards no. 1 of 4 | **2** | Album of church postcards no. 3 of 4 |
| **3** | **PHO**/POR/INST/album Pavlov's labs in St Petersburg 1904 | **3** | **PHO**/POR and **PHO**/MSR/INST albums | **3** | Album of European places postcards 3 of 4 | **3** | Victorian album of classical sculpture?? |
| **4** | **PHO/**Vienna childrens' clinic album | **4** | **PHO**/POR and **PHO**/MSR/INST | **4** | Paintings maritime history??? | **4** | Album of France postcards Album no. 4 of 4 |
| **5** | **PHO**/MSR/INST/Pyrford Hospital Album | **5** | WWI X-rays and WWI albums (from Knapp) | **5** | **PHO**/SAC/England/album 38102i | **5** | **PHO**/SOC/ETHNO/Australia 38104i |
| **6** | X/Indian trades album 569644i | **6** | available | **6** | **PHO**/SOC/ENV/Italy 37924i | **6** | X/SOC/ETHNO album? |
| **7** | WWI printed catalogues of paintings (from Knapp) | **7** | WWI Knapp packaging | **7** | **PHO**/SOC/ENV/India 31916i | **7** | **PHO**/SOC/ENV/Mediterrranean: album 37914i |
| **8** | available | **8** | A/Postage stamps 583639i | **8** | Stereo viewer | **8** | **MSR**/A/Medical and gynaecological instruments **\*** |
| **9** | WWI album 573613i (from Knapp) | **9** | WWI albums (from Knapp) | **9** | **PHO**/SCI/Étienne-Jules Marey album of horse locomotion | **9** | Albums nos. 36675i and 36764i |
| **10** | WWI album 573229i | **10** | WWI albums | **10** | **PHO**/SOC/ETHNO/Sarawak album | **10** | **PHO**/SOC/ETHNO/37388i (Dutch New Guinea) |
| **11** | WWI album 573525i??? | **11** | Knapp loose photographs and notes in writing case | **11** | **PHO**/SCI/BOTANY Album 37389i and **MSR**/APO/Lemoine album 41550i | **11** | **PHO**/SOC/ENV/Far East 35277i (William Pryor Floyd album) |
| **12** | **A**/Albums of engravings (3) | **12** | available | **12** | Panama-Pacific Internat. Exposition, San Francisco album 37409i | **12** | **PHO**/SOC/ETHNO/South Pacific album 459733i |
| **13** | **PHO**/INST/UK/albums 590198i | **13** | **PHO**/SOC/ENV/  Italy etc. | **13** | Album Non European – Hildebrandt?? For D storage | **13** | same as S68.13L |
| **14** | **PHO**/SCI/Nat hist/flowers by Stevens 39385i | **14** | **PHO**/SOC/ETHNO?/India and Jamaica | **14** | **PHO**/POR/ from Wellcome negatives?? 1 of 2 | **14** | **PHO**/POR/from Wellcome negatives?? 2 of 2 |
| **15** | **PHO**/SOC/ENV/India and China (Beato) | **15** | **A**/ALBUMS/485357i and **SOC**/ENV/36764i | **15** | Album **SOC**/ETHNO/Zulu (D Cronin??) | **15** | same as S68.15L |

**\* priority cataloguing**

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| **S69.\_L** | | **S69.\_R** | | **S70.\_L** | | **S70.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | available | **2** | available | **2** | available | **2** | available |
| **3** | available | **3** | available | **3** | available | **3** | available |
| **4** | available | **4** | available | **4** | Spitzer coll album PIP 5325 | **4** | 4L cont **#** |
| **5** | **PHO**/ETHNO/Rhodesia/Duggan Cronin | **5** | **PHO**/Rhodesia. Madras & Burma album 1886 album | **5** | **SOC**/ENV/album 40180i (needs green label) | **5** | available |
| **6** | **PHO**/ETHNO/Africa/Duggan Cronin | **6** | 6L continued | **6** | **SOC**/ETHNO/N. America:Thos Bateman album 644091i**#** | **6** | 6L continued**#** |
| **7** | available | **7** | available | **7** | supplies | **7** | supplies |
| **8** | **A**/DES/Italy: St Mark's Venice | **8** | frame fragments | **8** | supplies | **8** | supplies |
| **9** | **PHO**/SOC/ENV/Mixed (Frith album 575411i) | **9** | available | **9** | supplies | **9** | supplies |
| **10** | **A**/DES/design drawings album | **10** | **SOC**/WAR/Seat of war in the East by Simpson | **10** | supplies | **10** | supplies |
| **11** | **SOC**/ETHNO/drawings by Jasper Grant 27475i. SOC/ENV/Italy: Naples album 27759i | **11** | available | **11** | supplies | **11** | supplies |
| **12** | **A**/Hoyle drawings album vol. 2 of 3 PIP 5979b | **12** | 12L continued**#** | **12** | available | **12** | available |
| **13** | **A**/Hoyle drawings album vol. 1 of 3 PIP 5979a | **13** | 13L continued**#** | **13** | supplies | **13** | supplies |
| **14** | **A**/Hoyle drawings album vol. 3 of 3 PIP 5979c | **14** | 14L continued**#** | **14** | supplies | **14** | supplies |
| **15** | **SOC**/ENV/Italy album 38108i | **15** | available | **15** | available | **15** | available |

**#to be transferred to D storage**

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| **S71.\_L** | | **S71.\_R** | | **S72.\_L** | | **S72.\_R** | | |
| **1** | available | **1** | available | **1** | available | **1** | | available |
| **2** | available | **2** | available | **2** | available | **2** | | available |
| **3** | available | **3** | available | **3** | available | **3** | | available |
| **4** | available | **4** | available | **4** | supplies | **4** | | supplies |
| **5** | **PHO**/Daguerreotypes | **5** | **PHO**/Daguerreotypes | **5** | supplies | **5** | | supplies |
| **6** | **PHO**/Daguerreotypes | **6** | **PHO**/Daguerreotypes | **6** | supplies | **6** | | supplies |
| **7** | **PHO**/Daguerreotypes | **7** | available | **7** | available | **7** | POR/comp/A-Bn | |
| **8** | supplies | **8** | supplies | **8** | **SAC**/N.T. narrative/circumcision of Christ sculpture 4528i | **8** | **MSR**/SRO sculpture 4513i | |
| **9** | available | **9** | available | **9** | **POR**/comp/Bo-Cog | **9** | **POR**/comp/Coh-Dz | |
| **10** | supplies | **10** | supplies | **10** | **POR**/comp/E-G | **10** | **POR**/comp/Ha-Hn | |
| **11** | supplies | **11** | supplies | **11** | **POR**/comp/Ho-Hz | **11** | **POR**/comp/I-Le | |
| **12** | supplies | **12** | supplies | **12** | **POR**/comp/Lf=-Mead | **12** | **POR**/comp/Meae-N | |
| **13** | supplies | **13** | supplies | **13** | **POR**/comp/O-P | **13** | **POR**/comp/Q-Sch | |
| **14** | supplies | **14** | supplies | **14** | **POR**/comp/Sa-V | **14** | **POR**/comp/W-Z | |
| **15** | available | **15** | available | **15** | Painting 646212i (needs hooks for racks) | **15** | available | |

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| **S73.\_L** | | **S73.\_R** | | **S74.\_L** | | **S74.\_R** | |
| **1** | supplies and frames | **1** | supplies and frames | **1** | supplies and frames | **1** | supplies and frames |
| **2** | supplies and frames | **2** | supplies and frames | **2** | supplies and frames | **2** | supplies and frames |
| **3** | supplies and frames | **3** | supplies and frames | **3** | supplies and frames | **3** | supplies and frames |
| **4** | supplies and frames | **4** | supplies and frames | **4** | supplies and frames | **4** | supplies and frames |
| **5** | supplies and frames | **5** | supplies and frames | **5** | supplies and frames | **5** | supplies and frames |
| **6** | supplies and frames | **6** | supplies and frames | **6** | supplies and frames | **6** | supplies and frames |
| **7** | supplies and frames | **7** | supplies and frames | **7** | supplies and frames | **7** | supplies and frames |
| **8** | supplies and frames | **8** | supplies and frames | **8** | supplies and frames | **8** | supplies and frames |

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| **S75.\_L** | | **S75.\_R** | | **S76.\_L** | | **S76.\_R** | |
| **1** | supplies and frames | **1** | supplies and frames | **1** | supplies and frames | **1** | supplies and frames |
| **2** | supplies and frames | **2** | supplies and frames | **2** | supplies and frames | **2** | supplies and frames |
| **3** | supplies and frames | **3** | supplies and frames | **3** | supplies and frames | **3** | supplies and frames |
| **4** | supplies and frames | **4** | supplies and frames | **4** | supplies and frames | **4** | supplies and frames |
| **5** | supplies and frames | **5** | supplies and frames | **5** | supplies and frames | **5** | supplies and frames |
| **6** | supplies and frames | **6** | supplies and frames | **6** | supplies and frames | **6** | supplies and frames |
| **7** | supplies and frames | **7** | supplies and frames | **7** | supplies and frames | **7** | supplies and frames |
| **8** | supplies and frames | **8** | supplies and frames | **8** | supplies and frames | **8** | supplies and frames |

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| **S77.\_L** | | **S77.\_R** | | **738.\_L** | | **S78.\_R** | |
| **1** | supplies and frames | **1** | supplies and frames | **1** | supplies and frames | **1** | supplies and frames |
| **2** | supplies and frames | **2** | supplies and frames | **2** | supplies and frames | **2** | supplies and frames |
| **3** | supplies and frames | **3** | supplies and frames | **3** | supplies and frames | **3** | supplies and frames |
| **4** | supplies and frames | **4** | supplies and frames | **4** | supplies and frames | **4** | supplies and frames |
| **5** | supplies and frames | **5** | supplies and frames | **5** | supplies and frames | **5** | supplies and frames |
| **6** | supplies and frames | **6** | supplies and frames | **6** | supplies and frames | **6** | supplies and frames |
| **7** | supplies and frames | **7** | supplies and frames | **7** | supplies and frames | **7** | supplies and frames |
| **8** | supplies and frames | **8** | supplies and frames | **8** | supplies and frames | **8** | supplies and frames |

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| **S79.\_L** | | **S79.\_R** | | **S80.\_L** | | **S80.\_R** | |
| **1** | supplies and frames | **1** | supplies and frames | **1** | available | **1** | available |
| **2** | supplies and frames | **2** | supplies and frames | **2** | **PHO**/mixed subjects | **2** | **PHO**/mixed subjects (needs white label) |
| **3** | supplies and frames | **3** | supplies and frames | **3** | **PHO**/MSR | **3** | **PHO**/colls./J.S. Lister coll. |
| **4** | supplies and frames | **4** | supplies and frames | **4** | **PHO**/Personalia/Wellcome/Gebel Moya excavations | **4** | **PHO**/Personalia/Wellcome/Gebel Moya excavations |
| **5** | supplies and frames | **5** | supplies and frames | **5** | **PHO**/Personalia/Wellcome/Gebel Moya excavations | **5** | **PHO**/Personalia/Wellcome/Gebel Moya excavations |
| **6** | supplies and frames | **6** | supplies and frames | **6** | available | **6** | available |
| **7** | supplies and frames | **7** | supplies and frames | **7** | available | **7** | available |
| **8** | supplies and frames | **8** | supplies and frames | **8** | frames | **8** | frames |

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| **S81.\_L** | | **S81.\_R** | |
| **1** | available | **1** | available |
| **2** | **PHO**/SOC/ENV/Japan | **2** | **PHO**/mixed subjects |
| **3** | **PHO**/Indic archive | **3** | **PHO**/SOC/ENV/India |
| **4** | **PHO**/SOC/ENV/Algeria 17776i and New Guinea 17892i | **4** | **PHO**/Indic archive |
| **5** | **PHO**/Indic archive | **5** | **PHO**/SOC/ENV/India & Burma (S. Bourne) |
| **6** | **PHO**/mixed subjects | **6** | **PHO**/mixed subjects/Africa |
| **7** | frames | **7** | frames |
| **8** | frames | **8** | frames |

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| **S82.\_L** | | **S82.\_R** | | **S83.\_L** | | **S83.\_R** | |
| **1** | conservation supplies | **1** | conservation supplies | **1** | conservation supplies | **1** | conservation supplies |
| **2** | conservation supplies | **2** | conservation supplies | **2** | conservation supplies | **2** | conservation supplies |
| **3** | conservation supplies | **3** | conservation supplies | **3** | conservation supplies | **3** | conservation supplies |
| **4** | conservation supplies | **4** | conservation supplies | **4** | conservation supplies | **4** | conservation supplies |
| **5** | conservation supplies | **5** | conservation supplies | **5** | conservation supplies | **5** | conservation supplies |
| **6** | conservation supplies | **6** | conservation supplies | **6** | conservation supplies | **6** | conservation supplies |
| **7** | **PHO**/MSR/DIS/Anwyl Davies coll. 749691i | **7** | **PHO**/MSR/DIS/Anwyl Davies coll. 749691i | **7** | conservation supplies | **7** | conservation supplies |
| **8** | frames (was) | **8** | frames | **8** | conservation supplies | **8** | conservation supplies |

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| **S84.\_L** | | **S84.\_R** | | **S85.\_L** | | **S85.\_R** | |
| **1** | conservation supplies | **1** | conservation supplies | **1** | conservation supplies | **1** | conservation supplies |
| **2** | conservation supplies | **2** | conservation supplies | **2** | conservation supplies | **2** | conservation supplies |
| **3** | conservation supplies | **3** | conservation supplies | **3** | conservation supplies | **3** | conservation supplies |
| **4** | conservation supplies | **4** | conservation supplies | **4** | conservation supplies | **4** | conservation supplies |
| **5** | conservation supplies | **5** | conservation supplies | **5** | conservation supplies | **5** | conservation supplies |
| **6** | conservation supplies | **6** | conservation supplies | **6** | conservation supplies | **6** | conservation supplies |
| **7** | conservation supplies | **7** | conservation supplies | **7** | conservation supplies | **7** | conservation supplies |
| **8** | conservation supplies | **8** | conservation supplies | **8** | conservation supplies | **8** | conservation supplies |
| **9** | Thomson chest 644261i tbc | **9** | Thomson chest 645039i tbc | **9** | Thomson chest 644489i | **9** | Commander Knapp's chest WWI |

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| **S86.\_L** | | **S86.\_R** | | **S87.\_L** | | **S87.\_R** | |
| **1** | Hunterian Society deposit | **1** | Hunterian Society deposit | **1** | Hunterian Society deposit | **1** | Hunterian Society deposit |
| **2** | Hunterian Society deposit | **2** | Hunterian Society deposit | **2** | Hunterian Society deposit | **2** | Hunterian Society deposit |
| **3** | Hunterian Society deposit | **3** | Hunterian Society deposit | **3** | Hunterian Society deposit | **3** | Hunterian Society deposit |
| **4** | Hunterian Society deposit | **4** | Hunterian Society deposit | **4** | Hunterian Society deposit | **4** | Hunterian Society deposit |
| **5** | Hunterian Society deposit | **5** | Hunterian Society deposit | **5** | Hunterian Society deposit | **5** | Hunterian Society deposit |
| **6** | Hunterian Society deposit | **6** | Hunterian Society deposit | **6** | Hunterian Society deposit | **6** | Hunterian Society deposit |
| **7** | Hunterian Society deposit | **7** | Hunterian Society deposit | **7** | Hunterian Society deposit | **7** | Hunterian Society deposit |
| **8** | frames | **8** | frames | **8** | Hunterian Society deposit | **8** | Hunterian Society deposit |
| **9** | Top: D.W. Winnicott suitcase.  Below: Lantern slides in cabinets | **9** | Top: D.W. Winnicott suitcase.  Below: Lantern slides in cabinets | **9** | Wellcome Foundation metal trunk.  Various Science Museum boxes for return | **9** | Wellcome Foundation metal trunk.  Various Science Museum boxes for return |

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| **S88.\_L** | | **S88.\_R** | | **S89.\_L** | | **S89.\_R** | |
| **1** | Tubes | **1** | Tubes | **1** | Tubes | **1** | Tubes |
| **2** | available | **2** | available | **2** | empty boxes | **2** | empty boxes |
| **3** | available | **3** | available | **3** | empty boxes | **3** | empty boxes |
| **4** | available | **4** | available | **4** | misc to be catalogued | **4** | Teeth scrapbook and Andrew Balfour negatives |
| **5** | available | **5** | available | **5** | rolled up material to be catalogued incl. AIDS posters | **5** | rolled up material to be catalogued incl. AIDS posters |
| **6** | small boxes for use x 3 | **6** | small boxes for use x 3 | **6** | portfolio from Wellcome Trust Film Unit (to be discarded) and items to be organized | **6** | portfolio from Wellcome Trust Film Unit (to be discarded) and items to be organized |
| **7** | available | **7** | available | **7** | available | **7** | box available for use |
| **8** | available | **8** | available | **8** | H.M. Dept of Health collection 804686i | **8** | H.M. Dept of Health collection 804686i |
| **9** | E.N. Fallaize's metal trunk 540972i. Science Museum boxes (to be returned). Col. Stockley's trunk WWI | **9** | E.N. Fallaize's metal trunk 540972i. Science Museum boxes (to be returned). Col. Stockley's trunk WWI | **9** | H.M. Dept of Health collection 804686i | **9** | H.M. Dept of Health collection 804686i |

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| --- | --- | --- | --- |
| **S90.\_L** | | **S90.\_R** | |
| **1** | Tubes | **1** | Tubes |
| **2** |  | **2** | box available for use |
| **3** | box available for use | **3** | box available for use |
| **4** | H.M. Dept of Health collection 804686i | **4** | H.M. Dept of Health collection 804686i |
| **5** | H.M. Dept of Health collection 804686i | **5** | H.M. Dept of Health collection 804686i |
| **6** | H.M. Dept of Health collection 804686i | **6** | H.M. Dept of Health collection 804686i |
| **7** | H.M. Dept of Health collection 804686i | **7** | H.M. Dept of Health collection 804686i |
| **8** | H.M. Dept of Health collection 804686i | **8** | H.M. Dept of Health collection 804686i |
| **9** | H.M. Dept of Health collection 804686i | **9** | H.M. Dept of Health collection 804686i |

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| --- | --- | --- | --- |
| **S91.\_L** | | **S91.\_R** | |
| **1** | available | **1** | available |
| **2** | available | **2** | available |
| **3** | tall vertical items, mainly WWI photographs | **3** | tall vertical items, mainly WWI photographs |

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| **S92.\_L** | | **S92.\_R** | | **S93.\_L** | | **S93.\_R** | |
| **1** | available | **1** | available | **1** | available | **1** | available |
| **2** | available | **2** | available | **2** | available | **2** | available |
| **3** | available | **3** | available | **3** | available | **3** | available |
| **4** | available | **4** | available | **4** | available | **4** | available |
| **5** | available | **5** | available | **5** | available | **5** | available |
| **6** | available | **6** | available | **6** | available | **6** | available |
| **7** | available | **7** | available | **7** | available | **7** | available |
| **8** | Boxes of 35mm slides from Wellcome Museum of Medical Science etc. | **8** | Harold Avery coll. slides | **8** | Lt Col. Waddell's trunk of Tibetan banners | **8** | Lt Col. Waddell's trunk of Tibetan banners |

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| **S94.\_L** | | **S94.\_R** | | **S95.\_L** | | **S95.\_R** | |
| **1** | Empty solander | **1** | Empty solander | **1** | Empty solander | **1** | Empty solander |
| **2** | Empty solander | **2** | Empty solander | **2** | Empty solander | **2** | Empty solander |
| **3** | Empty solander | **3** | Empty solander | **3** | Empty solander | **3** | Empty solander |
| **4** | Empty solander | **4** | Empty solander | **4** | Empty solander | **4** | Empty solander |
| **5** | Empty solander | **5** | Empty solander | **5** | Empty solander | **5** | Empty solander |
| **6** | Empty solander | **6** | Empty solander | **6** | Empty solander | **6** | Empty solander |
| **7** | Empty solander | **7** | Empty solander | **7** | Empty solander | **7** | Empty solander |
| **8** | Postcards cabinet and empty box for hs Wellcome's negatives | **8** | Postcards cabinet and indexes to botanical pictures | **8** | Postcards cabinet and six large rolled up photographs | **8** | Same as 8L |

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| **S96.\_L** | | **S96.\_R** | | **S97.\_L** | | **S97.\_R** | |
| **1** | Empty solander | **1** | Empty solander | **1** | Accessions registers | **1** | Accessions registers |
| **2** | Empty solander | **2** | Empty solander | **2** | Accessions registers | **2** | Accessions registers |
| **3** | Empty solander | **3** | Empty solander | **3** | Accessions registers | **3** | Accessions registers |
| **4** | Empty solander | **4** | Empty solander | **4** | Accessions registers | **4** | Accessions registers |
| **5** | Empty solander | **5** | Empty solander | **5** | Accessions registers | **5** | Accessions registers |
| **6** | Empty solander | **6** | Empty solander | **6** | Accessions registers | **6** | Accessions registers |
| **7** | Empty solander | **7** | Empty solander | **7** | Accessions registers | **7** | Accessions registers |
| **8** | Accessions cards | **8** | Accessions cards | **8** | Handwritten accessions records | **8** | Handwritten accessions records |

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| **S98.\_L** | | **S98.\_R** | | **S99.\_L** | | **S99\_R** | |
| **1** | Folders of contact prints | **1** | Folders of contact prints | **1** | Folders of contact prints | **1** | Folders of contact prints |
| **2** | Folders of contact prints | **2** | Folders of contact prints | **2** | Available | **2** | Available |
| **3** | Folders of contact prints | **3** | Folders of contact prints | **3** | Available | **3** | Available |
| **4** | Accessions cards and registers | **4** | Accessions cards and registers | **4** | Available | **4** | Available |
| **5** | Accessions cards and registers | **5** | Accessions cards and registers | **5** | Available | **5** | Available |
| **6** | Framed items, some to be unframed | **6** | Framed items, some to be unframed | **6** | Available | **6** | Available |
|  |  |  |  | **7** | Available | **7** | Available |
|  |  |  |  | **8** | Framed items, most to be unframed | **8** | Framed items, most to be unframed |

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| --- | --- | --- | --- | --- | --- |
|  | **S100.\_N** |  | **S101.\_N** |  | **S102.\_N** |
| **1** | **available** | **1** | **available** | **1** | **available** |
| **2** | **available** | **2** | **available** | **2** | **available** |
| **3** | **available** | **3** | **available** | **3** | **available** |
| **4** | **available** | **4** | **available** | **4** | **available** |
| **5** | **Part of Winnicott collection (Squiggles) 662606i: mounted and unframed** | **5** | **available** | **5** | **available** |
| **6** | **Part of Winnicott collection (Squiggles) 662606i: mounted and unframed** | **6** | **available** | **6** | **available** |
| **7** | **Part of Winnicott collection (Squiggles) 662606i: mounted and unframed** | **7** | **available** | **7** | **available** |
| **8** | **Part of Winnicott collection (Squiggles) 662606i: mounted and framed** | **8** | **Part of Winnicott collection (Squiggles) 662606i: mounted and framed** | **8** | **Galileo. Drawing on marble by G.B. Silvestri after L. Sabatelli.no. 47296i** |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **S103.\_L** | | **S103.\_R** | | **S104.\_L** | | **S104.\_R** | |
| **1** | available | **1** | available | **1** | Available | **1** | Available |
| **2** | available | **2** | available | **2** | Available | **2** | Available |
| **3** | available | **3** | available | **3** | Available | **3** | Available |
| **4** | available | **4** | available | **4** | Available | **4** | Available |
| **5** | available | **5** | available | **5** | Available | **5** | Available |
| **6** | available for available | **6** | available | **6** | Available | **6** | Available |
| **7** | available for available | **7** | available | **7** | Available | **7** | Available |
| **8** | Paintings to be unwrapped | **8** | Paintings to be unwrapped | **8** | Paintings to be unwrapped | **8** | Archives |

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| **S105.\_L** | | **S105.\_R** | | **S106.\_L** | | **S106.\_R** | |
| **1** | Available | **1** | Available | **1** | Available | **1** |  |
| **2** | Available | **2** | Available | **2** | Available | **2** |  |
| **3** | Available | **3** | Available | **3** | Available | **3** |  |
| **4** | Available | **4** | Available | **4** | Available | **4** |  |
| **5** | Available | **5** | Available | **5** | Paintings in boxes | **5** | Paintings in boxes |
| **6** | Available | **6** | Available | **6** | Paintings in boxes | **6** | Paintings in boxes |
| **7** | Available | **7** | Available | **7** | Paintings in boxes | **7** | Paintings in boxes |
| **8** | Paintings to be unwrapped | **8** | Paintings to be unwrapped | **8** | Framed material and catalogues | **8** | Framed material and catalogues |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **S107.\_L** | | **S107.\_R** | | **S108.\_L = S91.L\_R** | | **S108.\_R = S91.L\_R** | |
| **1** | Paintings in boxes | **1** | Paintings in boxes | **1** | Available | **1** | Available |
| **2** | Paintings in boxes | **2** | Paintings in boxes | **2** | Available | **2** | Available |
| **3** | Paintings in boxes | **3** | Paintings in boxes | **3** | Framed items | **3** | Framed items |
| **4** | Paintings in boxes | **4** | Paintings in boxes | **4** | Framed items | **4** | Framed items |
| **5** | Paintings in boxes | **5** | Paintings in boxes | **5** | Framed items | **5** | Framed items |
| **6** | Paintings in boxes | **6** | Paintings in boxes | **6** | Framed items | **6** | Framed items |
| **7** | Available | **7** | Available | **7** | Framed items | **7** | Framed items |
| **8** | Empty frames | **8** | Empty frames | **8** | Framed items | **8** | Framed items |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **S109** | | **S110** | | **S111** | | **S112** | |
| **1** |  | **1** |  | **1** |  | **1** |  |
| **2** |  | **2** |  | **2** |  | **2** |  |
| **3** |  | **3** |  | **3** |  | **3** |  |

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| --- | --- | --- | --- |
| **S113** | | **S114** | |
| **1** |  | **1** |  |
| **2** |  | **2** |  |
| **3** |  | **3** |  |